

The Medium

The Voice of the University of Toronto at Mississauga
Circulation 5000

Volume 23 Issue 26

APRIL 7 1997

Osman lodges complaint with ECSU for election conduct

by Dom Mochrie

A formal complaint about the conduct of the ECSU election was filed on Wednesday by one of the losing candidates, Kesser Osman. Osman, who lost the position of college affairs commissioner to Scott Reynolds by three votes, said that at first he didn't want to contest the results, and allowed the appeal period to lapse, however, after the deadline was extended, Osman reported that students approached him with concerns about the election. Only then did he see "a severe problem with what went on," and decided to file the appeal.

Osman presented ECSU with a package detailing eight flaws in how the election was conducted, ranging from a lack of advertising preceding the election to ineligible candidates running in the election. Osman feels that the concerns he has raised are ample reason to overturn the election.

Of the points made in his appeal, Osman's main objection was that the list of eligible voters supplied by the administration to the ECSU Elections Committee was incomplete. Osman says that this was compounded by the

fact that the poll clerks didn't take enough care to check the list for eligible voters. Some students who were on the list were turned away by the poll clerks, Osman contends.

Ottavio Cicconi, CRO of the elections, reports that poll clerks were instructed to tell all students who felt they should be on the list that the Registrar's Office would supply them with a letter allowing them to vote.

Osman said that though his loss may be in part due to the conduct of the poll clerks, he appealed the election for other reasons. He feels that students should be aware of these issues, and is concerned about the

democracy of student-run elections on campus.

ECSU's election review board, comprised of Jose Colucci, Leon Aureus, Lisa Lotesto, Derek Brennan,

"We went through [the complaint] point by point...[and] each one is invalid."

—Ottavio Cicconi

MaryAnn Chehadi and chaired by Ottavio Cicconi, rejected the appeal on Friday. "We went through [the complaint] point by point" and

"each one is invalid," said Cicconi. When asked about the ruling, Osman said that he "wasn't surprised, but was disappointed." Osman has vowed to take the appeal to the next level, the ECSU council, where he hopes the committee upholds the appeal, but is worried that the costs of a new

Erindale braces for enrolment and administrative changes McNutt discusses the future

by Greg Winson

In response to budget cuts, the number of spaces for first-year enrolment at Erindale College will increase next year. The intake target has been set for 1,323 students (1123 OACs, 100 non-OACs, 100 advanced-standing students), will be in place for the next three years. For comparison, the college has taken in 1,011 students in 1994/95, 1,323 in 1995/96, and 1,179 last year. Depending on the retention rates, the budget base could increase by as much as \$1-million by 1999/2000; however, there is no guarantee that the recommended student intake will be reached. The same target had been set for last year, but was ultimately 144 students short. The administration hopes the goal can be reached for this year.

Principal McNutt believes that relying on high retention rates "is too risky," as they "are very volatile, and can vary because of changing conditions that we cannot control." He views first year as a transition year

from the high school level of education. Many students that drop out of university do so for reasons unrelated to their ability to perform at a university level; however, McNutt feels that students can build their academic skills needed for success at university. A special task force has been created for first-year students in order for them to build their skills in writing, comprehension and math. "We have an opportunity to look at new ways of education," said McNutt.

The sciences division will be most affected by the increased enrollment, as a high proportion of applicants have stated a preference for studies in science to the humanities. The increased numbers will in turn create a financial strain for the sciences, as laboratories are becoming more expensive to operate. An agreement is in place so that additional OTO (One Time Only) money will be available to cover the higher costs of supplies, TAs and stipends, which will help compensate

"We will have to work with ECARA to help with funding of the new gym."

—Principal McNutt

(student services) and dean of student affairs, held by Les McCormick, has been created. This means that all student services are supervised by one person, which offers "a more coordinated effort to this vitally important facet of university administration," said McNutt.

The former campus relations office has been renamed the Office of Development, Alumni and Public Affairs. The new office will now con-

centrate on external affairs. Its primary mandate is to raise \$8-million for projects outlined in "Plan 2000."

According to McNutt, external funding has become more important with the rejection of fee increases. "We will have to work with ECARA to help with funding of the new gym," McNutt said. While the college has enough funding to begin construction of the Student Centre, a business plan is required for the project to begin. Since the incidental fee increases requested to cover operational costs of the centre were voted down by both full-time and part-time students, the start date for construction is "up in the air," stated McNutt.

Conference Services has been moved from Residence services, indicating that the college is looking to this revenue source as a form of funding.

Finally, The Blackwood Gallery will now be operated by the Division of the Humanities. The gallery will now play a more integral role in academic programmes in the humanities, while retaining the role of a public display area.

Hollywood invades Erindale



photo by Andrea Ashbaugh

"Hey, is that Gillian Anderson?" Fake snow ran amok across the campus this weekend, and enveloped the Medium's composite editor. Fortunately, this is the last issue of the year. Good luck with your exams.

election will force a biased judgement. "It's like running into a brick wall," Osman said of the appeal process.

Though Osman charges that, "a new election is necessary," he is unsure whether he would run in it.

The Insider

- Hey, is that a raccoon under your jacket, or are you just happy to see me?
Recess, page 2
- Political pundits set federal election agenda
Perspectives, page 7
- Life is a circus On The Fringe Arts, page 12

Quote of the week:

Tim: "I notice MaryAnne didn't thank us in her letter."

Duncan (next year's Editor-in-chief): "So odd it in."

A sign of things to come?

The Medium's All-Review Issue

Almost



Before you assault your senses with typed tripe or raunchy rock, read our review of a wide range of literary and scholarly text and recently-released CDs.

The Medium's review supplement enables you to avoid the trash and taste the sweeter side of art.

Differentiate between tripe and terrific with our reviews!

pages 14-19



Recess



Wilson's Wonderpuzzle by Carol Wilson

For the last Wonderpuzzle of the year, I thought I'd present a genuine challenge for those brave enough to attempt this problem. Note that this is not a Wilson original, this puzzle actually dates back to 1912. It is known as the "most worked on and least often solved of all brain teasers." This version of the puzzle appeared in the October 9, 1926 issue of the *Saturday Evening Post*, by the American writer Ben Ames Williams:

"Coconuts"

Five men and a monkey were shipwrecked on a desert island, and they spent the first day gathering coconuts for food. They piled them all up together and then went to sleep for the night.

But when they were all asleep one man woke up, and he thought there might be a row about dividing the coconuts in the morning, so he decided to take his share. He divided the coconuts into five piles. He had one coconut left over, and he gave that to the monkey. He hid his pile and put the rest back together.

So by and by the next man woke and did the same thing. And he had one left over, so he gave it to the monkey. All five men did the same thing, one after the other; each taking a fifth of the coconuts in the pile when he woke up, and each having one left over for the monkey. And in the morning they divided what coconuts were left, and they came out in five equal shares.

Of course, each one must have known there were coconuts missing; but each one was guilty as the others, so they didn't say anything.

How many coconuts were there in the beginning?

WEBSITE OF THE WEEK

This week's topic: Odds & ends
by Ryan Duquette

Since this is the last issue of the paper, and there is still so much I wanted to show you, I've decided to make this week's review a smorgasbord of those websites that didn't quite fit into any other category.

The first site reminds me of a Simpson's episode, because you can *Sell Your Soul For fun and Profit* at <http://www.gaijin.com/EvilPeople/contract.htm>. This site also allows you to sell the souls of your friends or enemies.

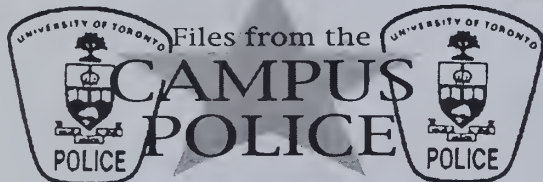
Highly recommended by the composite editor himself is <http://www.xmissions.com/~grue/whale>. This site tells a story about a small town that woke one morning to find a huge, dead whale on their beach. What does one do with a big, smelly whale?

Can't drag it to the dump, can't tow it back into the ocean. The solution, apparently, was to pile up tonnes of dynamite next to the whale's corpse and blow it up! This site allows you to view the pictures and download a video (if you have about five hours to spare) of the whale being blown to pieces. Trust me, it's a whale of a story (sorry, it had to be said).

The site at <http://ourworld.compuserve.com/homepages/misadventure> is a listing of really stupid ways people have died. These include being crushed to death while trying to tip pop machines. Just remember kids, tipping pop machines is all fun and games until someone dies, then it's a website.

One site that I was actually a little scared to visit is *Rectal Foreign Objects*. This is a site dedicated to things people have inserted into their own bums. Also included are some of the outrageous and inventive stories people provide as explanation. Similarly, <http://www.well.com/user/cynsa/newbutt.html> shows you actual x-rays of people who have mistaken their exits for an entrance. One x-ray shows a guy with a live artillery shell where there should never, ever be one. And you thought your roommate was weird. Yikes!

The last site I want to clear off my conscience is <http://www.crl.com/~getalife>, which, as you can probably guess, is all about getting a life, which is what I should probably do. Well, until next year, have a great summer and happy surfing. Just remember, your head might explode if you stare at your computer for too long.



Bad boys, bad boys.
Whatcha gonna do when
they come for you?

compiled by P.C. Stan O'Brien

Over the past few years, there have been a number of incidents where humour has crept into the line of duty. Here are a few such incidents:

1) While searching for stolen parking permits, an officer found a vehicle with a parking permit that had a coin partially covering the permit number. The next day a coin was again surreptitiously covering part of the permit number. Over the next few days the officer continued to see the same

vehicle with the same parking permit with a coin covering at least one of the serial numbers. On each occasion, however, the owner covered a different number with the coin. Officers regularly checked the vehicle over a period of several months, until they collected all the numbers. The permit was indeed stolen, and the owner was arrested and charged with possession of stolen property.

2) A male wanted for a criminal offense that occurred on campus approached the Campus Police office and asked for change for a \$5 bill. He was detained for questioning instead.

3) A male person approached the Campus Police office to report that a man was standing outside the South Building with an animal. An officer attended and saw a man inside the doors with a "wild and hissing raccoon" tucked under one arm. The officer asked the man, who seemed intoxicated, why he had a raccoon. The man reported that the raccoon started following him along the Five Minute Walk. He tried to scare off the raccoon, but it wasn't frightened and bit him. The man decided that the raccoon might be rabid, so he chased it until he caught it. Once apprehended, he brought the wriggling, biting, very angry raccoon to the Campus

Police office. The man refused to relinquish his tenuous hold on the animal while waiting for Animal Control. The raccoon was turned over to Animal Control, and the man was turned over to the hospital!

4) One very rainy and wet spring day, officers heard loud banging noises coming from the area around Colman Place. Two officers investigated and observed a male person throwing beer bottles at the fence behind Colman. Apparently deciding the fence had learned its lesson, and completely oblivious of the approaching officers, the male wound up like Juan Guzman and hurled a beer bottle at a large plate glass window, smashing both. Only then did he notice the officers. After a slippery foot pursuit the man was arrested and charged with mischief over \$5000.

5) Two officers were patrolling Outer Circle Road during a day shift and observed a male in the woods across from the North Building. His arms were wrapped amorously around a very large tree. Officers got out of the car and approached the man, as he continued to embrace the tree. When asked if he was okay, the man replied, "Oh yes, I'm getting energy from the tree. It's okay. I do this sometimes."

Classifieds

\$\$\$ FOR OPINIONS

People needed to attend Market Research surveys. Cash paid. Call Karen @ 416-658-1626 to register.

Earn \$50-\$100K first year. Entrepreneurs-be in business for yourself. Real Estate Sales, complete corporate support. Weekly no cost training. Jack Cox 635-1232

Looking For Employment?

The 1997 Canada Student Employment Guide is an essential job search tool, containing valuable company information. Available now at your campus bookstore.

The Australian Employment & Travel Guide

AUSTRALIA - EMPLOYMENT Student jobs, teachers, professional, skill trades, working/adventure hols, 18+, MF, single / married. Detailed legal employment & travel instructions.

208-725-0311

STUDENT CAMPGROUND. TIRED of the rules and regulations of the campgrounds you usually visit? Sick of lights-out policies and alcohol bans? Want a park where the camper is treated like a guest, not an intruder? Go to Country Camping, we've put the fun back into camping with music, live bands, activities, sand volleyball and much more. Call 1-800-UNDER-35 for a free brochure or visit our website at www.kanservu.ca/~whamilton.

A GREAT RESUME

is just a call away. Professionally produced; Laser-printed; \$20. Call day or night. Free pick-up and delivery in Oakville. Call: 257-3263, Fax 257-2407.

Answers

Wilson's Wonderpuzzle

Test marks

Art: 85, Billy: 72, Carol: 91, Derek: 100, Elmo: 65

Coconuts

There is no answer to the coconut puzzle short enough to put in this space. Scores of different possible answers have been given since the puzzle was first printed, each with their own merits and drawbacks. Anyone really interested in the answer can come to the *Medium* and get a copy of one of the preferred answers.

So, I'm being paroled after two years! This will probably be the most enjoyable job I'll ever have, and I'll miss it like crazy despite getting my weekends back. Many thanks go to those who have made it so much fun, the *Medium* EB and staff (kellyveronica, aryan, tim, duncan, al, rita, m, s, v, i, t, a, n, d, r, e, a). Who's going to laugh at my crummy jokes now? Thanks also to Scott (T.I.B.), Ryan (thanks, bud!), Derek (Gump), Elizabeth, Jerry and, of course, Carol for their contributions. Have fun with it next year, Scott. Carol: Thanks for always being so understanding, let's gently knock our foreheads together. Kanooba lives and breaths among us, and fills his day by being violently destructive. Say his name to give him strength.

News

Campus police come clean in their year end review

by Robert Price

The Erindale Campus Police submitted their lengthy and detailed year-end review for 1996 to the administration for evaluation. According to Staff Sergeant Tom Kent, the report includes a brief sketch of the offenses that led to the 31 arrests made last year at Erindale. Some of these offenses include impaired driving, dangerous driving and failing to remain at the scene of a crime. At the time of the interview, Kent was unable to give a breakdown of what charges were laid in any of the 31 arrests.

Along with the police review, an evaluation is made on each campus

police officer's performance, which is conducted on all three campuses every year by the staff sergeant. The form of evaluation is changing this year. Kent says that "the older form is going to be updated," but could not publicize what those proposed changes might be. According to Kent, there have been no complaints this year regarding the performance of any of the officers.

Glenn Walker, chief administrative officer, says that the university wants a campus police force that "will meet the needs of its customers. The campus police have undergone lots of training" in the past few years in an attempt to create a more "proactive," community-oriented police force.

Erindale campus police have been

taking training courses on campus, as well as with the Peel Regional Police. Most of the courses are directed towards what the university calls "a proactive," preventative style of law enforcement. The police have concentrated much of their training on non-violent, crisis intervention-type courses, which Walker hopes will help officers learn how to recognize and diffuse heated situations before they become physical. According to Walker, the campus police have taught these skills to the different student groups with whom the police liaise, like the student unions, and the residence dons.

The police have also taken courses that review the criminal code as well as the mental health act. They are trained to deal with rising harassment and violence in the workplace. "Incidents of harassment and verbal threatening is the only thing that has really increased this past year," said Walker, adding that much of the increase is due to a rising number of students who are threatening their professors.

The campus police budget has not

been cut in the past few years, and Walker assures that the budget will not be tampered with in the near future. "It is pretty streamlined right now," says Walker. Twenty-one cameras have been placed around campus, and in the computer labs as a preventative measure. The cameras were paid for when the opportunity showed itself in the budget, or when there was additional funding supplied by the university.

Kent says that the best method of crime prevention is "to get the information that everybody should know about out there." Some second-year students in the Meeting Place said that they have had very little contact with the campus police in their experience at Erindale. "I see them in their office a lot," said one student. Several of the students admitted that although their contact with the campus police has been negligible, they are not involved with any major student groups on campus.

Beaver Food returns for 'seconds'

by Lennox Phillips

Beaver Foods, which has exclusive rights to provide food on the campus, had its current contract extended for one year. According to Glenn Walker, chief administrative officer, when a contract comes to an end, the university sends out memos to companies in the food industry informing them that the university is accepting tenders to the rights of campus food restaurateur.

However, he said the current contract with Beaver Foods is extended for a year, because the new Student Centre will have to be included in any new contract, and since there is no definite date for the building's completion, it would be in the best interest of the university to simply extend its current contract. This, according to Walker, "allows the university to keep itself flexible and not locked into any contract."

When a contract is put out for tender, other companies try to compete with the current contractor by offering better service and quality. It is then up to the university to determine which contractor will best serve the needs of the university and its students. Walker also noted that when a contract is up for tender, a selection committee made up of students, staff and faculty chooses the best competitor. Their recommendation is sent to the principal, who then makes a final decision.

Yvan Raymond, food service director at Erindale, said he was not sure why Beaver Foods' contract was not renewed for the five year period, but says he feels the company has made "great strides in providing service to the Erindale community." Raymond said that "there is a misconception by some that there is a monopoly of food services on campus, however, the fact that we have brought in brand name franchises disproves this."

Raymond said that while it is difficult to please everyone, he feels Beaver Foods has done much to incorporate different foods to meet varying preferences, such as vegetarian meals. "If we can't provide the service, we look for someone who has the expertise," said Raymond.

For the last three years, Beaver Foods has organized a food drive to help the needy in the community. Last year a ton of food was raised, and this year's campaign kicked off with a 400 lb contribution made by attendees of Erindale's Science Expo.

Raymond said that Beaver Foods, which brought in Harvey's and Taco

Bell, has confirmed that over the summer a Second Cup and Mr. Sub will be added to the menu.

Raymond attributes the 20-year longevity of Beaver Foods at Erindale to its high quality of food and competitive price.

Educational Summer Camp for Preschoolers on Campus

Erindale College Child Care Centre is providing a part-time Educational Summer Camp for preschool children ages 3 to 6 years.

- Program includes weekly themes and exciting field trips to university departments, sports, crafts, rainy day programs and daily themes
- E.C.C. professional staff
- Half day programs 9 a.m. to 12 p.m. or 1 p.m. to 4 p.m.
- Sign up for specific weeks
- Summer program starts June 23, 1997
- Reasonable rates



For more information call (905) 828-3846

Visit the home of Donovan Bailey!

PHILTHY McNASTY'S
GRILL & BAR
"The Only Game In Town!"

Double Olympic Gold Medalist World's Fastest Man!

Voted #1 Restaurant / Bar Friendliest Staff & Best Ribs 2 years in a Row!

Avalon
BILLIARD CLUB
SPORTS CAFE
The Fun Place To Be!

We've got 4 satellites, 60 TVs (in the booths & the washrooms), giant screen TVs, NTN and Play station sports games. Plus an out-of-this-world menu featuring split roasted chicken, steaks, ribs, wings and fresh baked pizza.

We also have a dance floor, our own Speakers Corner and the best Kids Menu in North America! Philthy Loves Kids! Wait till you see Avalon Sports Cafe, our next door neighbour! It's the place that has the state of the art ventilation, full beverage service right at the billiard tables, great music, private rooms, family programs, leagues and an on-staff billiards professional!

Voted #1 Foreign Billiard Club by U.S. Billiard Digest and #1 Billiard Club/Sports Cafe and after theatre spot 2 Years in a Row! (Oakville Beaver Reader's Choice)

KITCHEN NEVER CLOSES

NO COVER CHARGE

All this under one roof? You better believe it!

OPEN 11:30 'til 2 am Every day, except Monday, Wednesday & Sunday (open 11:30 to 1 am)

Now open in Barrie in the Georgian Mall and in Burlington at the Mount Royal Plaza!

Oakville Town Centre II, Q.E.W. & Dorval
Ph. (905) 844-1189

Tower climbing, jeep driving, and roof-top tumbling

The new Canadian Perspectives Lecture Series

Erindale is starting its twelfth year of popular daytime lecture series, "Canadian Perspectives." This series showcases Canadian lecturers from diverse backgrounds who will share their latest research, comments and thoughts with the audience. Admission is \$7 for individual lectures or \$25 for the series.

All lectures take place in the Council Chamber at 10 a.m. The series starts on April 10 with Dr. Robert Phillips, executive director of the National Cancer Institute of Canada, speaking on *Winning the War Against Cancer*.

The series continues on April 17 with Dr. Helen Hatton, who will talk about the Irish famine. Call (905) 828-5214 for registration and information on other lectures.

Climb the CN Tower

(the stairs, not the building itself!) The CN Tower is the site for this year's Canada Life Climb for World Wildlife Fund.

The climb takes place between 7

Police Report

March 29, 10:30 p.m.: Someone in a Jeep drove over some grass near Outer Circle Road and Residence Road. The grass sustained moderate damage.

March 31, 1:30 p.m.: A male in the bookstore was observed by staff to be switching the price tags on merchandise. Police were alerted, and warned the individual.

April 1, 7:50 a.m.: A male working on a roof in Phase 1 collapsed and started rolling down the roof. A colleague was also pushed towards the edge when attempting to stop his co-worker but managed to stop both of them from going off the edge. Mississauga Fire Department attended and removed the incapacitated man from the roof.

April 3: 2:30 p.m.: A male was given a trespass notice after he was found soliciting for a nightclub on campus. Hey, there's an idea, a nightclub on campus. \$ \$ \$

Natty News Bits

by Dom Mochrie

and noon on April 19, with an entry fee of \$15, which goes up on April 9 to \$20. This fee is waived for anyone who brings in pledges of \$50 or more.

All proceeds go to help Canada's marine environments, and prizes will be awarded to those who bring in the most pledges.

A stack of newspaper...people?



photo by Ottavio Cicconi

The Medium Staff, showing off their incredible pyramid making skills, would like to thank Erindale for another wonderful year. Ya'll come back now, ya' hear?

THE HOTTEST

"May 24" Weekend

in Ontario

3 Days of Beach Camping. Reg \$65 per person

Book & Pay by May 11th, 1997 and ...

... SAVE \$15. Pay Only \$50.00* per person

FREE Shuttle

on Saturday to
Niagara's #1 Nightclub

Club Extreme D.J.'s.
on the Beach Saturday & Sunday.

Book Now & Save!

*Actual Booking Dates
From May 16th to May 19th.
Must be paid in Full upon
booking with a credit card.
No cancellations or refunds.

SHERKSTON

SHORES

Alcohol Permitted on
Registered Campsites Only.
Must be contained in
Plastic or Cans.
20 Minutes West of Port Erie.
20 Southwest of Niagara Falls.

Call Now 1-800-263-8121

Clubs Corner

EVCF

EVCF Recap!

We're planning the rapture for this week (It may be this week, but we're not sure...you might want to be ready, just in case). We will be going over this year, looking forward to summer & all that jazz. For those who don't know, this is the last week, so if you're not there, you just won't know.

Come to get your summer newsletter/phone list,
Fireplace Lounge (2068b)
Nicole says, "Right through;
The whole evening."
Thursday, April 10 at 5 p.m.
Wow, it's the last week! Beer
chugga chugga Reepeep.
Ciao.

April 5, 2:32 a.m.: Officers attended a fight in lot #5. One of the combatants was arrested and charged with being drunk in a public place.



HIRED POSITIONS

Nominations are being accepted for the following paid positions for the 1997-1998 Medium staff:

- BUSINESS MANAGER*
- COPY EDITOR (3)*
- DISTRIBUTION MANAGER

Submit a resume and cover letter to the attention of "The Hiring Committee." Inquiries should be directed to Editor-in-chief Timothy Speck. *Although all students are encouraged to apply, Commerce students and Professional Writing students are especially encouraged.



Medium II Publications Board of Directors

Election Notice

Applications are now open for positions on the Medium II Publications Board of Directors. Any full-time student may be nominated. The nomination period ends April 10. Candidates must not be executive members or directors of ECSU, SAC or ECARA.

Please drop by our office at the Crossroads for a nomination sheet. All full-time students are eligible to vote in the Board of Directors Election. Election will be held April 11. Poll will be located in the Medium office (Rm. 18 Crossroads). If you have any questions regarding the Board of Directors election please contact CRO Lennox Phillips.

Summer's coming... and you still can't go surfing?

Head down the information highway to the one-year Direct Entry Journalism program at Sheridan College in Oakville

Register now for the April 19 or April 30 orientation session, and you could be in class this September learning such journalism skills as:

- ✓Interviewing, newswriting and copy editing techniques
- ✓Digital photography and editing
- ✓Desktop publishing
- ✓Newspaper and magazine production
- ✓Online Web page design and production of newspaper, magazine, and specialty publications

You'll have access to the Internet and World Wide Web, with plenty of classroom instruction to help you develop online research, writing and Web page design skills.

Next April, you'll begin an eight-week work placement program in a location of your choice (this year's students are spread out from San Francisco to Halifax). In just two semesters, you'll receive a Journalism Diploma, and be well down the road toward a career on the leading edge of the Communication Age.

To register for either one-hour orientation session, call the Journalism hot line at (905) 845-9430, ext. 2918
1 p.m. Saturday, April 19
OR
6:30 p.m. Wednesday, April 30
Sheridan College
1430 Trafalgar Road, Oakville

OLDS COLLEGE

Accelerate your Career Growth!

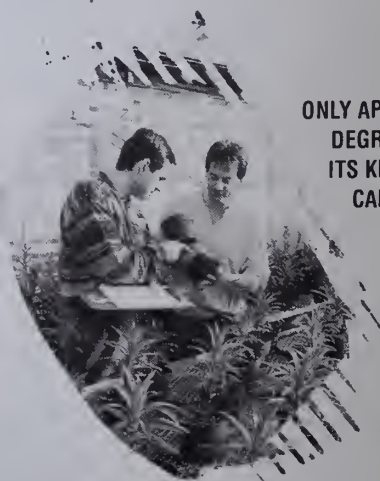
APPLIED DEGREE IN HORTICULTURE

Move into management or start your own Business by gaining Advanced Technical and Business Management skills in Horticulture.

Program can be customized to your career goals and build upon your experience and training.

Advanced standing is considered for applicants with significant horticulture experience.

Ideal for those in the Turfgrass, Garden Centre, Landscape or Tree Care Professions.



ONLY APPLIED
DEGREE OF
ITS KIND IN
CANADA!

BOOST YOUR CAREER POTENTIAL

CALL NOW FOR INFORMATION

1-403-556-8281

or 1-800-661-6537 in western Canada
OLDS, ALBERTA, CANADA

LETTERS TO THE EDITOR

Dear Sir:

I am writing to express my profound disapproval of the racist graffiti that appeared recently on walls in the library.

I will not tolerate this behaviour. It is totally inappropriate for any institution, especially one of higher learning.

I am urging all members of our community—students, staff and faculty—to be on the alert and to report the location of graffiti by telephoning 828-5301. The graffiti will be removed very quickly.

I urge the perpetrators of this hateful graffiti to stop! I intend to enforce the rules of the Code of Behaviour to the limit.

Yours respectfully,
Professor R. McNutt
Principal

My fellow students:

I would like to begin this address by congratulating my competitor, Scott Reynolds, who beat me in the ECSU elections by a slim margin of three votes. I would also like to congratulate the rest of the newly elected ECSU council; I know you will all make our university and student body proud by exceeding our expectations.

And finally, I would like to thank those responsible members of our Erindale College Community, who chose to take an active part in their academic future, by casting their ballot on March 25, 26, and 27, for both the SAC and ECSU elections, and referenda.

In the last few weeks, there have been many questions concerning our elective process. Many people believe our elections are nothing more than popularity contests. The people believe that you, the Erindale voter, are unable to discern between a qualified candidate and an unqualified candidate. Those people believe that when presented with a decision, you, the Erindale voter, will mindlessly check off the box in front of you, without first attempting to understand the question. Those people believe that Erindale voters are ignorant zombies with no care for democracy, nor any aptitude for making an informed, educated decision.

If you made your decision in this past election, based solely on the candidates qualifications, then the remainder of this article is not for you. However, if you made your decision in this past election based solely on loyalty to a certain candidate, or if you are one of those students who chose not to vote for fear of offending any friends who may have been competing for the same position, or if you are one of the thousands of Erindale students who did not even bother to cast a vote, then you have justified the claims of the people.

You are responsible for any criticisms, or complaints the university, faculty and student body could receive due to misrepresentation or inefficiency of your elected officials. You have proven to the university, college, and student councils that you do not care where your money goes by allowing approximately 10 per cent of the student body to determine this for you. You have gallantly taken it upon yourself to risk this university's reputation, and your own academic reputation by making a mockery of our election process.

Fortunately, in this year's election, there were no unqualified candidates, but what if there are in next year's

election?

What if a student decides to run for council next year solely for his or her portfolio, without any intent to change or better your academic future? What if this student, once elected, chooses only to fulfill the minimal requirements of his or her position? What if this student introduces an amendment to the college constitution that is in blatant disregard to the benefit and well being of Erindale College and the University of Toronto? What would you do then?

Or would you even notice?

Sincerely,
Kesser Osman
[e0fknxs@credit.erin.utoronto.ca]

Dear Editor:

We would like to thank all those who were involved with the WALKsafer Programme. Our one-month pilot programme ended on March 27, and enjoyed a very successful trial period: over 200 people used the service. At this time, we would like to extend our utmost appreciation to everyone who helped to make the programme so successful. Thank you to: Campus Police, ECARA, the Women's Centre,

Residence and Conference Centre, ECSU, SAC (University Affairs Commission and SAC Erindale), Canadian Tire, the dons, and the Personal Safety Committee. Our biggest thanks go to all of our volunteers. Without you, there would never have been a programme. We look forward to running the programme again in the fall.

MaryAnne Chehadi
Margaret Murphy

Dear Editor:

I would like to take this opportunity to thank the students at Erindale for electing me as one of the SAC directors for the 1997/98 school year.

LETTERS POLICY

The Medium accepts all letters. At the discretion of the Editor we will not publish letters that incite hatred or violence against an identifiable group or person, or letters that are clearly racist, homophobic, sexist or libelous. Letters may be edited for brevity and coherence. Priority is given to timely topics and new writers. Letters should be submitted on disk.

It was both an honour and a pleasure to receive the most votes, and I promise all Erindale students that I will work hard throughout the year to bring the issues and needs of these students the SAC agenda.

As everyone knows I campaigned on the issues of a need for more responsibility and less hypocrisy on the part of student governments at

both the college and university level. At the end of the year, I am confident that I will have fulfilled my election promises, and if I have not, I hope that Erindale students do what is right and not elect me again in the following year. Again, I say "Thanks, Erindale!" I hope I do you proud.

Yours for a better U of T,
Allan Craigie
SAC Erindale Director, 97/98

DID YOU KNOW?



ERINDALE COLLEGE HAS ON-SITE CHILD CARE.

- Flexible Part-Time hours to meet your needs.
- Full Time Spaces.
- Stimulating Program.
- Warm Homelike Environment.
- Care for Children aged 18 months to 12 years.
- Emergency Drop-In.

The Centre is located in Unit 227 & 230, Phase V
Hours of Service:

9:00 a.m. to 5:00 p.m. Monday thru Friday
Contact Anne Slein at (905) 828-3846



SATURN MC

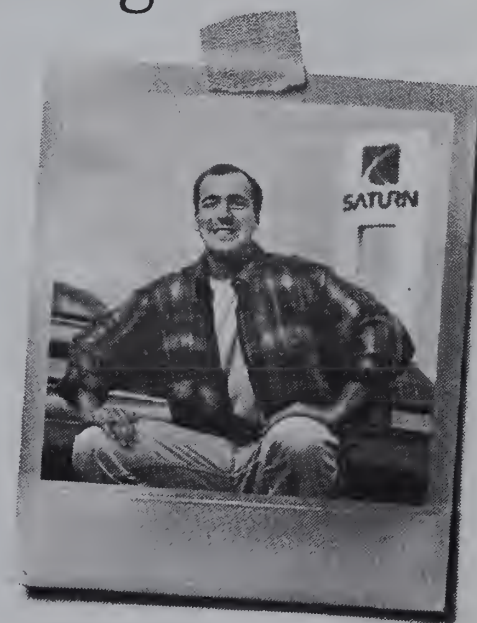
“I did all the talking.”

The biggest fear people have when they walk into a showroom (besides breaking something and having to buy it) is being talked into something they're not sure of. Well, at Saturn, we found that rarely happens when a salesperson uses their ears more than their mouth. Seriously. By listening, we learn whether you need a wagon or a coupe. A sunroof. Or if you simply want a bit more time to think about it. It's as simple as that.

Hope to see you soon.



Saturn SC1. 5-speed & air conditioning.



The Saturn Lease Program

tailors the lease to you...examples are:

\$1000 down payment, \$227 per month 36 month lease

\$2000 down payment, \$196 per month 36 month lease

A DIFFERENT KIND of COMPANY.
A DIFFERENT KIND of CAR.



Budds' SATURN MC

260 Dundas St. E., Mississauga • 897-7600 507 Speers Rd., Oakville • 845-1610

Lease based on 36 month lease. All payments quoted plus taxes on approved credit. Optional end value, 60,000 km over term. Other downpayments available.

EDITORIAL

The Medium



APRIL 7 1997
VOLUME 23 ISSUE 26
CIRCULATION 5000

Editor-in-chief / Timothy Speck
Business Manager / Savita Rao
Ad Sales Manager / Mike Brown

News Editor / "I didn't do it."
Photography Editor / Andrea Ashbaugh
Arts Editor / Veronica Klapotocz
Features Editor / Kelly Thompson
Sports Editor / Duncan Koerber
Composite Editor / Dom Mochrie
Copy Editors / Tamsin Dollin, Erin Finley
& Natalie Secretan
Layout Assistant / Ryan Edwardson
Distribution Manager / Phil Kim
Board of Directors
Ryan Duquette / Marissa Lauder / Arjun Kumar

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Erindale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. All letters and formal complaints regarding the editorial practices of The Medium should be addressed to the Editor-in-chief, The Medium, 3359 Mississauga Rd., Crossroads Building, Room F18, Mississauga, ON, L5L 1C6.
(905) 828-5260 fax (905) 828-5402 e-mail: medium2@erindale.utoronto.ca
Ad copy must be received the Tuesday prior to publication. All editorial copy must be received Friday at noon prior to publication. National advertising provided exclusively by Campus Network. Please forward all advertising enquiries to Mike Brown at (905) 828-5379.

Things we're going to miss

- the hard-working people who produce this paper
- cooperation amongst student leaders
- the deer, the squirrels, the birds, the trees, this beautiful campus
- the diverse student population
- the diverse opinions held by the diverse student population
- the Erindale artistic community
- professors who take the time to talk to their students
- candid administrators (it's safe to turn off the bullshit detector)
- student protests
- the beautifully decorated Medium office
- Moth and Stripe, Moosehead and Guinness
- the energy, enthusiasm and creativity of the few students who make the university experience so fulfilling
- Heterotopic sex

Things we won't miss

- lame-ass quotes from out-of-touch administrators
- washroom ads
- the ongoing prostitution of students and the university
- the leaf vacuum cleaner
- student leaders who complain about administration's actions (until the tape recorder is turned on)
- undependable writers
- student apathy
- paying for a past editor's financial indiscretion (boneheadedness)
- that damn Xerox contract!
- editing ball hockey stories
- student leaders who kiss ass to get ahead
- being harassed by a mentally unstable psychopath for eighteen months

Part Two of last week's blurb (in which the Features editor usurped the E-i-c) Dom: Thanks for helping me steal the mushrooms... shhh! don't tell anyone. "Does Barry Manilow know you raided his wardrobe?" K.E.T.: K.A.T. says hang in there, don't worry you'll get through it all right. Summer's almost here so be prepared to see my face a whole lot more!! Where's that damn 'B' button? Ted: Where's my lobster???? Just kidding. Knew you could do it. Smile, you were meant to go far. Hey, great job on the jokes. Duncan, You sure you don't work for our rival paper? Whoa Hooo, one to go. Weekend?? I'm not sure I comprehend that word. Can you define that please! JH: One more sweetie and you'll have me home soon. Then you must obey, obey, obey. The Whip has spoken. Joking (Or am I?) Now I know why they never let me do the blurb, I think this is the longest so far. O.K. Kell, get outta here. I've got some final comments. I'm going to miss you guys. Each and every one of you. Remember: Life is an adventure. Live every day to the fullest. You all can achieve your dreams. Nika: Good luck in Poland. I'm going to miss your effervescent charm. Nat: Hey, you outlasted me! What's the deal? Who are you gonna cut up next year? Don't be a stranger. Dom: Thank you for everything. I knew you'd get me back. Kelly: I told ya, you could do it. Andrea: Still frightened of the hippie on the faux-Harley? Duncan: Good luck. Your organization and diligence will lead the way. Erin: You inspire. Don't ever doubt yourself. Lennox: You may have left in body, but not in spirit. Thanks, man. Mike: Keep up the great work! Savita: After this, the business world will be a breeze! Ryan E.: Not what you bargained for, was it? Ryan D.: You were like an unofficial EB member. Big T: Nothing less than my undying love and admiration. Remember: Year-end bash at TNT's Friday. By invitation only. Peace y'all.



UPSIDE DOWN

by Natalie Secretan

And in Silence—I wander Alone—
Growing Old in Darkness—
What shall Be, shall Be—Always—
People—nevertheless

And an Echo—follows me here—
Back—inside this place
And pushes past my Body—screaming
It is—my Own Voice—

Repeating—over and over—Again
Like an Actor of kind—
Broken, scratched—Alone & condemned
It is—my Only Friend—

Inside this Darkness—deeper than Hell—
Seldom—Solitude—
With an Audience of idle Eyes—
Waiting—to conclude—

My Image—recedes into the Dark—
And what shall Be—is none
And you will find the Silence—here
Is Partly—my Own—

The Editor-in-chief sends his sincerest, extra special thanks to: Tamsin Dollin, Erin Finley, and Natalie Secretan. Without you we're nothing. Special thanks to: Sean Cain, Allan Craigie and Jorge Hurtado. Thanks to dependable writers: Nancy Moniz and Natasha Mistry. Thanks also to: Dave Bullard, Mike Polidoro, Diego Salgado, Rupinder Brar, and Teofilo Salgado. Thanks also to: Nick Panou, Katerina Warren, Linda and Stan, Guy, Piglet and Crumbs. Finally the biggest, warmest, most sentimental thanks to: Natalie, Dom, Veronica, Erin, Lennox, Duncan, Savita, Kelly, Andrea, Ryan and Ryan. I'll miss you guys. Hugs and all. Peace.

GUEST COLUMN – HERITAGE LOST

by Erin Finley

In the beginning there was...Smythe

Much is owed to an ambitious man named Conn Smythe. He dreamt of a stadium that would host the games of his future hockey team and so, he gambled on a horse race with money that he didn't even own. With some luck, Smythe's horse won the race and provided him with just enough money to make his dream a reality. He proceeded to construct the building he envisaged, but could not fully pay the builders, so he gave each of them shares in the project. Smythe's plan faced harsh criticism, as it meant the creation of a stadium, an arena to be used for recreation and sporting events, in the middle of the Great Depression when money was scarce and entertainment a luxury. However, a determined Smythe pushed on and so, Maple Leaf Gardens became the "house that Smythe built."

On November 12, 1931, Toronto saw the opening of an edifice that would host many entertainment events, the most memorable of which were several Stanley Cup championships. Smythe would popularize St. Pat's, Toronto's hockey team, by renaming it the Toronto Maple Leafs the name of a Canadian army regiment. Smythe had served in both the First and Second World Wars and knew he could expand faniship by creating a team whose name was all-Canadian, not just Irish. Smythe's was a big dream, and little did he know it would become a mammoth reality.

Hockey greats such as Ace Bailey, Tim Horton, Johnny Bower, Frank Mahovlich, Dave Keon, Darryl Sittler and Borje Salming graced Maple Leaf Gardens' ice surface with their hockey playing prowess, while dazzling young and old hockey fans alike. Today, however, most spectators' spirits are dampened as this very building, at the corner of Church and Carlton, will be demolished.

Among the stadiums first used by the original six NHL teams, Maple Leaf Gardens is the only one that still remains in use by its original team. This won't be true for long though, as club owners want to rebuild the stadium to accommodate a few thousand extra seats. Ironically, I remember going to Maple Leaf games with my father and asking him why the seats were so narrow and uncomfortable. Apparently, a wealth-obsessed Harold Ballard, one-time club owner, decided he could create space for some extra seats by having a few inches shaved from each of them. Today, club owners face the same quandary how the Gardens will seat more fans. However, reducing the width of the seats isn't as feasible an idea anymore.

In leveling the Gardens, building owners underrate the value of its old hockey memories. Every time I see a game in the seventy-five year-old arena I am reminded of its history, one that is rich with old Stanley Cup victories, and a tremendous number of Hockey Hall of Famers. Fans, like myself, who are too young to know what a Stanley Cup-carrying George Armstrong looked like,

or how intense the Toronto-Montreal rivalry was, even in the teams' earlier years, need only to appreciate the many black and white photos that adorn the Gardens' walls. Commemoration of the Leafs' greats is everywhere even above the rink are banners featuring the names and team numbers of honoured players. Among the celebrated former Leafs are Bill Barilko and Ace Bailey, the only two players in Toronto history to have their numbers retired.

Conn Smythe is credited with creating the success of the Gardens in its younger years; his excitement regarding the project led to its mere six-month completion. It was once said of Smythe that he "made hockey so respectable in Toronto that it was right up there with ballet and opera on the town's social scale." This is true even today, and it is unfortunate that his dream-turned-reality will come to an end.



LETTERS TO THE EDITOR
can be found on page five.

PERSPECTIVES

What issues should be centre stage in the upcoming federal election?



ALLAN CRAIGIE

As every one who reads the paper knows, I am not a big fan of the current Liberal government. I consider them dishonest, deceitful, arrogant, uncaring, pretentious and hypocritical. Because of the Liberals' record, there are two main issues that I think should be predominant in the upcoming federal election. The first is honesty and the second is the track records, not just of the Liberals, but of all competing parties.

Let us begin with the Liberals. It is amazing that one party can tell so many lies with a straight face. The GST (no matter how they spin doctor it, they did promise to get rid of it); Free Trade (was the 1988 election not fought over this issue?); "Jobs! Jobs! Jobs!" was the slogan of the Liberals during the campaign, and we are currently in the longest period of high unemployment since the Great Depression. I believe that

the only real, long-term jobs that have been created since the Liberals took office were in the search party that was created to find the homeless man that the good Prime Minister frequently talks with.

One can honestly say that very little has been accomplished by this government. Crime is a problem. So what does the government do? They decide that all firearms have to be registered. Forget the fact that the only people who would register their firearms are people who will not be committing crimes. Also, forget about the fact that the majority of firearm-related crimes are committed using hand guns, which have had to be registered for the past sixty years.

Somalia presents another interesting story. When the young, enlisted men are on the stand, the inquiry proceeds, but as soon as the higher ranked officials are questioned, the inquiry is called off. Interestingly, the reason it was called off is because these officials in the army are, for the most part, political appointments, and the government knew that it was going to give itself a black eye over the Somalia affair.

The list of the Liberals' mistakes is truly endless. But now, we must talk about the party that appears to be returning from the dead. A party that is guilty of many crimes, including the GST, Meech Lake and Charlottetown. Yes, I am talking about the "Re"gressive Conservative Party of Canada. While it may be true that Brian Mulroney is no longer the party leader, it must be pointed out that Jean Charest was one of his cabinet ministers. In fact, Charest, not Kim Campbell, was Mulroney's choice to succeed him. Charest was a Conservative during the passing of the GST, Free Trade and everything else that no one wants to mention.

But Charest is something more than a Mulroney lackey. Charest is a thief. He stole pages from the Reform Party's "Fresh Start" campaign package. He never came up with the idea of tax breaks, or a victim's Bill of Rights. In fact, almost everything that the Conservatives stand for was stolen from Reform (except, of course, the idea of provincial equality; the Conservatives believe in Special Status for Quebec). Five years ago, the Conservatives were calling Reformers a bunch of stupid yahoos from the West. If this is true, then what do you call a party of thieves that stole the yahoos policies? I'll let the reader decide that one.

There can be no denying that honesty and integrity are lacking in the current federal system. I know it is an impossibility that the two traditional parties would ever stand by their guns and fight an election based on values, truths and ideals. Everyone knows that until a fundamental change is made in the federal system, either by putting the Reform or NDP into power (and you all know my choice), the status-quo will continue uninterrupted.

Almost four years ago, Jean Chretien's Liberals won the 1993 federal election running on the platform of abolishing the GST, creating jobs, and the protection of Canada's social programs. Unfortunately, none of this has taken place. Instead, the government has opted to support the failed economic agenda of the Mulroney government: high unemployment, zero inflation, unfair taxation, and the destruction of health care, education, welfare and other social programs.

This has given the other four major political parties new life. The New Democrats, for example, are slowly but surely gaining territory. People are realizing that it is the only party that is going to seriously deal with these issues, and that the New Democrats will be the only individuals who will take a stand for people, not big business.



SEAN CAIN

Yet, strangely enough, the two corporate parties are pretending to care about people as well. The Conservatives, under Jean Charest, have just released their platform that deals with, you guessed it, job creation and the protection of our social programs. That's right, the same people who signed the Free Trade Agreement and NAFTA, raised interest rates to unprecedented levels and threw over one million Canadians out of work, cut funding to the provinces for welfare and unemployment insurance, are now suddenly concerned with the unemployed, the poor, and (get this) Canada's social programs.

Even the Reform Party, whose finance critic Monte Solberg once proposed that the federal government should slash over \$10-billion from social services, and whose members have, at times, proposed privatizing Canada's public health system, is now talking about, you guessed it, "creating real jobs for people," and "protecting health care and education." It is truly amazing what four years can do to a political party. As a socialist, it is pleasing to see that the right-wing have finally come to their senses.

Meanwhile, the Liberals continue to fool themselves into believing that they have protected what matters most to Canadians: you got it, jobs and social programs. Jean Chretien and Paul Martin seriously think that the employment situation is fine when, in fact, there are more unemployed people in Canada now than there were when the Liberals came to power in 1993. Not only have they failed to abolish the GST, but they continue to give enormous tax breaks to big business and the wealthy, all at the expense of ordinary, working Canadians.

The main issues of the upcoming federal election should concern not only jobs, but full employment, not only protection of social programs, but their expansion, not more free trade, but fair trade; not lower taxes, but fairer taxes; and not the reduction of child poverty, but its abolishment.

The only political party that is going to take these issues seriously is the NDP. Regardless of how many people may hate them, New Democrats are going to say and do what must be done to really create jobs and protect social programs. But unlike other governments in the past, this time it is actually going to happen. When both of these goals are accomplished, the national debt will finally begin to drop. Contrary to what the business community may believe, deficits do not create unemployment: it is unemployment that creates deficits. This is why full employment is so vital, not only to bring down the debt, but to enable our government to bring in the revenue needed to pay for the social programs Canadians depend on.

In the upcoming federal election, the three corporate parties will pretend to care for people, health care, education, and the unemployed. So when you vote in June, remember which party is really on your side.

Without sounding too arrogant, I believe we all now realize which party that is.

OUT OF THE MARGINS – THE ENVIRONMENT

by Nancy Moniz



Life's Little Reminders

The 1996-97 school year is coming to a close, and we are itching to leave the environment that has been our second home since September. We can easily recognize changes to this pseudo environment and we will eagerly voice our opinions regarding any changes that do not please us (note the controversy surrounding the tuition increase to cover the cost of the upcoming Student Centre). But we appear indifferent to changes that threaten the natural environment, and we consequently act with indifference when we hear of them and are expected to act on them.

There are countless examples of this that we encounter each day that should serve as reminders of the environment's importance to our well being and what is at stake when we act indifferently to it. Here are but a few:

When Bob Barker asks his viewers to "Help control the pet population; have your pets spayed or neutered" it reminds us of over-populated animal shelters, and the lives of homeless pets. Barker's motive is to reach a wider audience, and increase awareness of the cause, not awareness of him (his rendez-vous with one of Barker's Beauties was devoured by the media, while his environmental activism was overlooked).

Each time we fly away to a fun-in-the-sun locale and remark on how clean the air is and how great it is to breathe, we are invariably comparing it to the ever present blanket of

smog that hovers over our major cities. This should serve as a reminder that the air quality here stinks (in more ways than one) and something should be done about cleaning up our act. But when the smoke finally clears, and our vacations are over, we seem willing to accept the status quo and relegate the wonderful air we breathe on vacation to memoirs.

Garbage has a destination: what we throw away does not magically disappear with a wave of a sanitation engineer's (a.k.a. garbage man) wand. Yet, garbage isn't an issue until we are infected with the NIMBY syndrome: garbage dumps are necessary but *Not In My Back Yard*.

The freshwater dilemma around the world is not acquiring the attention that it should, at least not yet, in the greater Toronto area. Our vacations to Mexico should remind us of how precious a resource our freshwater supply is; here, we gratefully drink tap water without spending a week running from bed to bathroom.

When we spend \$8.50 to watch the power of Mother Nature presented in all her glory on a movie screen, we, in a sense, are paying homage to the creator of the spectacle before us. *Dante's Peak* and *Twister* are prime examples of movies that capitalized on the power displayed by the environment. Unfortunately, it isn't Mother Nature who dons a new outfit to pick up an Oscar for her creation: the Oscar is inevitably awarded to the visual effects artist who most successfully replicated Mother Nature's handiwork. So, once again, the environment is forgotten, and only the quality of the visual effects is remembered when we leave the theatre.

As we ready ourselves for the end of the school year and contemplate the summer before us, we should remember that the seasons will change with or without us and whether we like it or not. The summer activities we enjoy are the result of the natural ongoing movement of the environment; we didn't create the sunny weather, or the water we'll cool ourselves in; it's all a part of a natural flow of events that was here before us and will continue after we are gone. But it is what we do with it now that is critically important. Attributed to the Haida Nation is a quote that should serve as a reminder of how we should conduct our present activities: *We did not inherit the environment from our ancestors, we borrowed it from our children.*

Hey newsies!

The interim news editor, you know who I am, thanks the following people for their contributions and their dedication: Josie Giuliani, Lennox Phillips, Robert "Kiss my Army" Price, Greg Winson, Suzana Grozavescu, Ted Salgado, and Ryan Edwardson. Thanks also to Phil Sullivan, Renee Williams, Alexandra Lourenco, Duncan, Veronica and Dom "Do you need any help" Mochrie.

Medium By-election Forum
Wednesday, April 9, 4 p.m. at the Medium's office. All eligible voters should attend.



828-5498

Any Questions?
ececara@credit.erin.utoronto.ca

ON•THE•NET

Erindale College Athletics and Recreation Association

**A Special Thanks to the Following
Sponsors who helped make the
30th Athletic Banquet
a Success:**

Labatt Breweries

Jack Astor's

Swiss Chalet

Erindale College Book Store

THE FOX AND THE FIDDLE

Pizza Hut

The Links

SPORTS

Athletic Excellence Recognized



Last Friday ECARA handed out awards at their banquet. Here Karen Wilson accepts the J.J. Rae Trophy as female athlete of the year from Athletic Director Peter Baxter. Steve Knowles took home the J. Tuzo Wilson Trophy as best male athlete. Other winners included: Susi Vellsavljovic and Marc Giardine for female and male intramural athletes of the year respectively. Jason Monjes was awarded Interfaculty Coach of the Year.

photo by Vicki Schelstraete

Late goal by Knowles wins second game

by Zain Fancy

The Division A finals are all even, as Hooch won game two of the best of three series by a 3-2 score.

Hooch scored first, in the first half, as Tim Jursa hacked in a rebound. A minute later, Fury's Pardeep Gill knocked down a clearing pass and fired a wicked shot into the top of the net.

Near the end of the second half, the referees failed to call a penalty on a Hooch player, when he speared Fury's Shabaz Alikhan. The refs elected to call a double minor on Alikhan instead.

In the second half, Fury picked up the pace after killing off the remaining 4:30 of Alikhan's penalty. With seven minutes to go, Fury took the lead after Alikhan went to the front of the net and scored. Just when the game looked almost over for Hooch, Tim Jursa scored again to tie the score with 1:30 left. Seizing the

opportunity, Steve Knowles put the game away with 36 seconds left, by picking up a loose ball and firing a hard wrist shot under the crossbar to win the game. The win sends the final series to a third game.

Snipers tie series

by Zain Fancy

The Snipers won game two by 3-1 over Hellfish. The playoff's leading scorer Shaheen Limbada put the Snipers on the board with a bullet wrist shot. Hellfish tied things up minutes later, as John Pontet scored on a wrist shot. In the second half, Manj Brar scored the winner on the power play with a nice shot inside the left post. Zain Fancy iced the win with an empty netter in the dying seconds. Erol Eren once again, played outstanding by stoning the Hellfish time after time, while Brar had a three point game. The third game will take place on Tuesday at 1 p.m.



The action was steamy!

photo by Andrea Ashbaugh

What's wrong with ball hockey

I am a ball hockey player at Erindale who would like to inform people about what has been going on this year: inconsistency!

SIDELINES

by Marc Giardine

There have been three incidents, each judged differently. Scenario A: two players throw at least three punches each and receive one-game suspensions. Scenario B: A player gets kneed in the groin while in a headlock and his face mask is pulled off. He retaliates with three punches to his opponents' head after the non-call. The player who retaliates gets a three game suspension. Scenario C: A player gets slashed twice, including a two-hander across the body. After two non-calls, he retaliates with one punch and gets a two game suspension. Where is the consistency?

My goalie was blatantly run over in a game, and my captain was punched in the face; both calls were missed. After the punch in the face to my captain, the referee said, "I didn't call it because I thought the game would calm down: Well, it didn't, and the offender, who was allowed to stay in the game later ran over our goalie.

There was another incident where I was hit from behind and injured right in front of the refs, who only called a minor. This occurred in a game where a player from my team was charged with spearing, while he sat on the gym floor without his stick!

The problem with ball hockey at Erindale is that it is a popularity contest. Also, among players, there is a win-at-all costs attitude, which culminated in one team kicking their goalie off the team midway through the season. This left the goalie with no team, all in the name of a 50-cent medal.

One of the reasons I came to Erindale is the sportsmanship, and the laid back attitude of intramural sports. However, things have been so serious in ball hockey that one of my friends, who played Division I hockey, got snubbed by the captain of his intramural ball hockey team because he was unable to show up to some games.

SPORTS EDITOR NEEDED

We are nearing The Medium's second set of elections Friday, April 11, and we still don't have a candidate for Sports Editor! None of the current writers are interested (those bastards!!!). Any student who loves sports (and is available on weekends) is encouraged to apply immediately. This is a paying position.

Divas are 1997 champs

by Pun Chan

In the most exciting game of the year, the Dazed Divas defeated the Storm Troopers, winning the women's ball hockey championship in the second of three games.

With the Divas already leading by one game, it was a must win situation for Storm Troopers. Both teams played extremely hard in this match. Troopers' Rachel Hughes

scored first on an excellent individual effort that saw her break through the defence and backhand the ball into the top left corner of the net.

Both teams are known for their strong offence, but this time forwards could not easily penetrate goalies Tasha Singleton (Troopers) and Meredith Williams (Divas). At the end of regulation time, the score

was tied at 2-2. Overtime solved nothing as both teams played cautiously. The game was decided in a shootout, when Diva's Shelly Donaher put the ball past Singleton.

Congratulations to both teams for an excellent game, and to Dazed Divas for winning the 1997 women's ball hockey championship.

Editor's Thanks

I'd like to thank these writers for being part of the "team" this year (in no particular order): Tony Rammos, Pun Chan, Aldo Petrone, Phil Sullivan, Craig Erison, Zain Fancy, Zuhair Fancy, Rob Bellissimo, Pedro Tavares, Jason Monjes, Matt Murray, Doug Heineken, Ashwin Parvatam, Jon Hart, Jeff Kostyniuk, Erin Finley, and Jack Krist.

After reading that list, you probably notice a male:female ratio of 17:1. This is not any reflection on my hiring practices as an editor—instead it reflects the profound (and surprising) apathy among Erindale women concerning writing for this section. I can't explain it, but it was a source of concern for me all year. Never once was I approached by female members wishing to contribute. Almost all of the men listed above came to me, asking to write for the paper. It is this sort of initiative I hope to see among the women next year.

I'd also like to tip my hat to ECARA's Janos Csapregi for helping me out on many occasions (and for being a good sport about the joke issue!).

REMATCH

May 3, 1997

TYSON VS. HOLYFIELD

• No reserved seating
• We'll be packed - so don't miss it!

\$20 Admission \$20

Groups of 4 Get...

40 FREE WINGS this Wednesday, April 9th during Garth Riley Night

Ask for the Manager at the Bar this Wednesday Night to qualify for your free wings!

THE OAR HOUSE
in the Mississauga Home & Design Centre, 2575 Dundas St. W. • 820-1662

Wednesday, April 9th

Humorist, D.J. Garth Riley LIVE!

Prizes, Giveaways - Great Time!

See the Free Wings Offer in this ad

THE OAR HOUSE

SPORTS BAR & GRILL

Proud Sponsor of the Ball Hockey Players of the Week

Just West of Erin Mills Parkway in the Home & Design Centre

2575 Dundas Street West Mississauga 820-1662

AMERICAN LEAGUE CENTRAL



The American League Central division contains two extremely strong teams: the Chicago White Sox and Cleveland Indians. Cleveland still has what it takes to win the division, although the loss of Albert Belle is enormous. Thankfully for Cleveland, general manager John Hart signed free agent Matt Williams to fill the offensive position. Although Williams will not completely fill the void left by Belle, he'll come close. The White Sox signed Belle to complement one of the greatest hitters of all time - Frank Thomas. With Thomas and Belle, Chicago has a tough, frightening middle batting order. The third man expected to contribute to the offence, third baseman Robin Ventura, broke his leg last

average quality offence and defence, while Cleveland signed free agent shortstop/second baseman Tony Fernandez. Cleveland has the edge with shortstop Omar Vizquel over Ozzie Guillen. Cleveland's Williams wins over Ventura's backup at third base. Catching is even with Cleveland's oft-injured Sandy Alomar vs. Chicago's Ron Karkovice.

In the outfield Cleveland's Manny Ramirez, if he steps up his game, could match Albert Belle statistically (Ramirez hit .309/.402/.582 in 1996, while Belle hit .311/.408/.623).



Cal Ripken

Cleveland traded centrefielder Kenny Lofton to Atlanta, but received Marquis Grissom as a replacement as well as Dave Justice. This was an excellent trade for both teams, and improved Cleveland in left. Chicago's Dave Martinez is Grissom's equal in centerfield.

The two teams' pitching staffs are similar, but Cleveland's bullpen, headed by Jose Mesa (although

he's currently on trial for assault), Eric Plunk, and Paul

AL Central Predicted Finish

	W - L
Cleveland	93 - 69
Chicago	90 - 72
Minnesota	87 - 75
Milwaukee	81 - 81
Kansas City	80 - 82

Shuey, is much stronger.

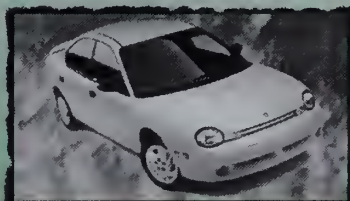
The Minnesota Twins could be a spoiler in this division. They've got a very good lineup with players who can get on base. They've added Terry Steinbach to give them some much needed power, but it won't be enough to match Chicago and Cleveland. This should be a fun team to watch with all-star second baseman Chuck Knoblauch, and designated hitter Paul Molitor leading the way. Their starting pitching staff may be the best in the league, if young players Frankie Rodriguez and Brad Radke live up to their potential. Their bullpen is weak, however.

The Milwaukee Brewers have a good batting order. Third baseman Jeff Cirillo was the biggest surprise last season; however, pitching will be their problem, not offence. Starter Cal Eldred is coming off an injury; Ben McDonald is nothing spectacular and he's supposed to be the ace of the staff.

Finishing last will be the Kansas City Royals. They have an extremely pathetic offence, and while the starting pitching staff is good, the bullpen has nobody worth discussing other than closer Jeff Montgomery. The Royals will be a boring team to watch. They should move to the National League where boring baseball is the norm.

"The kid" cont'd on page 20

Your \$750 Grad Rebate Specialists!



22D Package includes:
• 2.0L 16 Valve 132 hp engine
• Air conditioning
• Dual air bags
• Automatic transmission
• AM/FM stereo
• Centre console

**1997 NEON
HIGHLINE 4-DOOR**
What could be more fun? Two extra doors, plenty of room inside for friends, and the most powerful engine in its class. Sort of leaves the competition far behind, doesn't it?

\$14,988*
or **GOLDKey™**

LEASE FOR \$199†
a month for 30 months, plus \$1,618 downpayment or equivalent trade-in. \$250 security deposit and \$350 freight. Ask about our No Money-Down Option.



See the **ALL NEW 1997 JEEP TJ**



1997 JEEP GRAND CHEROKEE LAREDO 26E
The Grand Cherokee Laredo delivers the legendary Jeep performance with a whole new level of luxury, comfort, safety & standard features. Pkg. includes a 4.0L 185 hp engine, air cond., dual air bags, 4 speed auto. trans. & Selec-Trac 4WD system.

GOLDKey™ LEASE FOR \$349†

a month for 30 months, plus \$3,687 downpayment or equivalent trade-in. \$425 security deposit and \$700 freight. Ask about our No Money-Down Option.



ALL NEW 1997 JEEP CHEROKEE SPORT 26E
What's new? Over 40 improvements in design, engine power, ride, handling and comfort. Package includes a 4.0L 190 hp engine, dual air bags, 4-speed automatic transmission, AM/FM stereo cassette and Command-Trac 4WD system.

GOLDKey™ LEASE FOR \$249†

a month for 30 months, plus \$3,572 downpayment or equivalent trade-in. \$300 security deposit and \$700 freight. Ask about our No Money-Down Option.

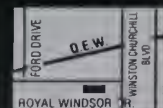
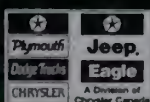
*Price includes rebate: \$1,000 Neon; †† All rebates include GST. † Based on a 30 month lease. Total lease obligations are: \$7,853 Neon; \$14,582 Grand Cherokee; \$11,342 Cherokee. Free kilometers are limited to 51,000. Charge of \$0.09/km for excess kilometers. Subject to approval by Chrysler Credit Canada Ltd. This is a closed end lease with no buyback requirement. †† Price/lease for vehicles equipped as described. Neon 22D: Grand Cherokee Laredo 26E, Cherokee Sport 26E. Freight (Neon \$650, Grand Cherokee/Cherokee \$700), license insurance, registration, and taxes not included. These limited time offers apply to retail deliveries of 1997 models (dealer order may be necessary) and may not be combined with any other offers. Dealer may sell/lease for less. See dealer for details and conditions (including no down-payment plan). 1. CAA 1996 durability survey. Jeep is a registered trademark of the Chrysler Corporation. Pictures may not be exactly as shown.

Glenleven Plymouth-Chrysler-Jeep-Eagle-Dodge Trucks

The place to lease or buy for over 35 years! • SALES • SERVICE • LEASING

2388 ROYAL WINDSOR DRIVE, OAKVILLE (905) 845-7575

Come see why we're the Dealer with the Difference



Your Jeep Specialists!

ARTS & ENTERTAINMENT

On the Fringe a bundle of laughs, charm and absurdities

In a final attempt to satisfy the insatiable appetite of Erindale's theatre enthusiasts, students of the Theatre and Drama Studies programme aired their annual **On the Fringe** festival from April 2 to April 5. The festival featured four one-act independent student productions in repertory format. Great diversity in style and content, combined with superb performances and stage direction, made this pay-what-you-can event a smashing success.

THEATRE REVIEW

by Veronica Klapotcz

John Lazarus's *Babel Rap*, co-directed by its two protagonists, Michael Kessler and Mike Unrau, is a modern take on Christianity. Worker (Kessler), convinced that the only way to reach Heaven is through labour, spends his days at his desk in front of a computer, determined to build a tower to reach God's heavenly abode. Smoker

(Unrau), on the other hand, would rather ascend to Heaven the traditional way—by living a peaceful life and dying when the time comes. He sits around all day, pollutes the atmosphere, and meditates. Since Worker and Smoker only argue and are incapable of cooperating, God distorts the words that come out of their mouths until they end up speaking two different languages.

Unrau makes a suave, smoke-spewing, pessimistic mystic. He surprises the audience with the strength of his baritone voice when he and Worker embark on an "I-can-sing-hymns-in-God's-praise-louder-than-you-can" competition. Kessler delivers a strong performance and manages to look appropriately stressed as well as appropriately dressed for his part. Also commendable is the set, which came complete with a crucifix, gargoyles, burning candles, a statue of Buddha, books on astrology, a Pepsi can, a red, stuffed animal version of the devil, and a plastic figurine of He-Man. Nice touch.

Daniel MacIvor's *Humans*, directed and designed by Terry Costa, is a splendid example of absurd theatre that incorporates dance and tableaux vivants. A fusion of chaos and organized precision in both form and content, *Humans* has no uniform plot, no beginning, no middle, no end, no progressive development, and makes no apparent sense.

Scenes featuring actors dressed completely in black, marching mechanically across the stage in varied formations are interspersed with scenes of complete chaos and confusion. Actors with clown noses and circus outfits run around the stage, swapping clothes and shouting out seemingly random absurdities: "fiddle in a field of fire, the Canadian flag, the American Dream, electric knives, satellite dishes, french fries, *Cheez Whiz*, the mountain and the valley, finding sex, the smell of danger mixed with nature." And yet, out of all this chaos emerges a clear and universal

message. In the words of Terry Costa, "Life is a circus." It is the absurdity of life and the nature of human beings that *Humans* seeks to convey through the absurdity of its form. *Humans* presents people as both cold, synchronized robots, and as passionate individuals. Brilliantly

choreographed by Terry Costa and Melissa Boehner, whose grace and rhythmic movements stole the show, *Humans* is above all a dynamic, thrilling, yet thought provoking experience for both the audience and the actors.

"Student" cont'd on pg 14

Human body the focus of Blackwood show

A potato sat on top of the guest-book at the opening of the **Blackwood Gallery's** third exhibit of student work. Although the potato initially seemed absurd, when Sheridan painting instructor John Armstrong said that the students' work has "come to fruition," the potato's inclusion in the show made more sense. Several of the works of art deal with the past. Others examine the human body, from both a clinical and personal point of view.

FINE ART REVIEW

by Heather Saunders

Rob Grigsby's 28-minute video deals with the process of memory. The repetition of 17 images cycling through one another causes a blurred image that reflects a blurred memory of the work. Viewers' reactions have ranged from happiness to sadness, Grigsby notes.

Another stunning memory-based work is by Anna Maria Catena. Her colour photographs feature people's images juxtaposed on objects in domestic settings. The scenes range from a parlour-type room to more casual settings, like the kitchen and living room. The photographs rest on entablatures that appropriately change from the fanciful to the simple.

Laurie Kalus and Denny Borges have closely and clinically examined

the body. Kalus studies her husband's hands in *Beroek*. The encaustic images are rendered with admirable sensitivity. Five square canvases hang in a line, like protruding knuckles confronting the viewer.

Denny Borges uses rubber latex in *Slipping Out of View* and *Transference*. Panels are marked with lines that resemble hair. Three-dimensional forms emerge that recall nipples and boils. Sheridan teacher Therese Bolliger comments that life appears to be under the skin's surface, as well as on top of it. The dissection pins that pierce the panels and fasten them to the wall are the most disturbing aspect of the work.

Michelle Carter and Lancelot Williams seem to view the body as a source of confused identity. Carter's brown mottled canvas contains a tiny, human-headed lion. Despite the Monty Python-esque quality, the image is disturbing.

William's ten portraits of men were each done on two panels, thus facilitating rearrangement. The resultant contrasts are riveting, with abstract and expressionistic styles juxtaposed, and murky and bright colours that play off one another.

Alastair Mackie's work deals with the threatened human identity in the media. His magazine-based portraits, like a man crying, and an angry mob dragging a soldier, are accompanied by poetic text. The redness of the words acts as blood spilling over the pathetic images.

The issue of disrespect is paramount

in Alison Malcolm's *Outcry*. The work consists of two "very confrontational" photographs coupled with text. One image shows a woman guarding her face with her hands, the other a woman with her mouth taped shut. Handwritten diary excerpts from a female point of view contrast boldly typed comments in a male voice.

Michelle Hando's computer-generated posters also deal with the body and sexuality. At first glance, her 1950s' style posters of women do not seem out of the ordinary. Then, the viewer notices comments like, "Gee! I wish I were a lesbian." The text seems inappropriate for a 1950s' setting, but appropriate for the nineties.

Also examining the sexual role of women is Ann Livingstone. *Age of Cleopatra* features a woman in a housecoat and garters reclining on a bed, while petting a cat. Livingstone focuses on mature women. The figure's widespread legs make her painting, like Hando's, confrontational.

Offering comic relief in the centre of the room is Ryan Colwell's *Sandy Need a Little Fun*. This wagon is brightly coloured with intricate designs, adorable farm animals and people. Crowned by an umbrella, this is the child's fantasy wagon.

The Blackwood Gallery's exhibition of student work runs until April 13. Another student show will follow.

The return of Kiss



If anyone can play bass with his tongue, it's Gene Simmons.

photo by Brian Cassar

"That was one of the best, if not the absolute best, concert I've ever seen," said KISS concert rookie, and man-about-town Lennox Phillips. "It was a ten out of ten." KISS, the hottest band in the world, brought their travelling feast for the senses to Hamilton on Easter weekend.

CONCERT REVIEW

by Robert Price

Gene "The Demon" Simmons announced before KISS's current tour that "KISS is going to show all the bands how the big boys do it." He added that with this tour, "the only thing we're concerned about is the big massive spectacle. We're gonna bring spectacle back to the world. It needs it; we need it. We're sick and tired of bands getting up there, tying their shoelaces and thinking that's a show. We wanna bring spectacle back to rock 'n' roll. That's our mission in life. The fans have given us the

power, we will deliver."

And deliver they did! KISS gave their fans everything they wanted: sirens and fire-breathing to conclude *Firehouse*, flaming guitars, flying rock stars, platform boots, make-up, huge television screens, bloody big explosions, an 84' stage, drum risers, a blood-spitting *God of Thunder*, and lots of tongue.

Ace Frehley kicked some serious ass with his patented guitar solos. He concluded *Shock Me* with a ripping solo that set his guitar on fire, then sent the guitar flying up into the rafters. Much to the delight of all 12,000 fans, Ace belted out Beethoven's *Ninth Symphony* on a rocket-launched guitar that blew out a light fixture on the ceiling.

KISS played all the songs necessary for a classic KISS concert. The show exploded open with *Deuce* and was followed by *King of the Night Time World*. KISS played favourites like *Cold Gin*, *Watchin' You*, *Calling Dr. Love*, *Detroit Rock City*, *C'mon and Love Me*, and *Shout it Out Loud*. Surprisingly, KISS dusted off and performed their disco gem, *I Was Made For Loving You*, a song I've heard Peter "Catma" Criss say he never wanted to play again.

One of the coolest things I've ever seen in a concert was the theatrics of *Love Gun*. Paul "Starchild" Stanley swung across the audience to a small, one-man stage in the middle of the floor. He did his phallic best, rocking in a sea of screaming fans.

Rock 'n' Roll All Nite was the concert finale. It was accentuated by confetti, concussion blasts, and smashed guitars. "It is not how the music sounded, it is how it is played. KISS rocks," said Thomas Cha, summarizing the thoughts of most fans at the show.

To the band: come KISS us again. Please play *Parasite* when you do.

Second Spin CD'S

Now paying top dollar for your used compact discs and cassettes!

Located in Central Parkway Mall, a block and a half east of Square One along Burnhamthorpe Rd. East.

Everything we sell is 100% guaranteed & most CD's are \$9.99 or less.

(905) 306-7746
306-SPIN

Practical Career Training



International Trade

POST-GRADUATE CERTIFICATE

Program starts in September and concentrates on trade relationships and activities between North America and international markets, and the North American Free Trade Agreement (NAFTA).

EIGHT-MONTH PROGRAM based at our Welland, Ontario campus which includes an **INTERNSHIP** with a minimum requirement of 150 hours "on-the-job." Add practical skills to your degree/diploma and prepare for the following careers:

- international marketing & sales
- distribution & logistics
- international finance administration
- import/export management
- cultural relations



NIAGARA COLLEGE

Visit our web site at <http://www.niagaracollege.on.ca>

Admission requirements: college diploma or university degree or related career experience. For more information, please contact Malcolm Howe (905) 735-2211, ext. 7670

INFO SESSION - MAY 21 at 7 p.m. Welland Campus

Goodbye laserdisc, hello DVD

For 15 years, owners of laserdisc players have been telling VHS-users that their format is obsolete. After the introduction of the compact disc, their argument seemed to have merit: like a CD, laserdiscs offered superior digital sound, the ability to skip "chapter" at the press of a button, and a complete lack of responsibility on the user's part (i.e. you never had to rewind).

FILM BUFF STUFF

by Paul Thompson

Also, the format's unsurpassed image quality offered realistic depth and colour, satisfying cinephiles, like myself, as an acceptable home substitute for actual film viewing. The laserdisc was, in part, responsible for the concept of "home theatre," which has become the buzz-word of the 90s' consumer electronics. Laserdisc fanatics were among the first to set up their large-screen Dolby-surround screening rooms; the first to experience THX sound and image in their basements; and the first to witness the arrival of Dolby AC-3, known to moviegoers as "Dolby Digital," in their own homes. So why does this sound like a eulogy?

The next big thing has arrived, and it is called DVD. What's so special about DVD, aside from the fact that its name is entirely in caps and doesn't stand for anything? DVD's immediately visible improvement is the fact that it is only 5" in diameter, making it the size of an ordinary CD. DVD's capacity, however, dramatically exceeds the storage capacity of a CD; a single-sided DVD can store 4.7 gigabytes of information (3,400 floppy discs), or the equivalent of 135 minutes of video (two sides of a laserdisc), or nine hours of audio (eight compact discs). As a cinephile and longtime friend of the laserdisc format, I was keen on taking a DVD player for a test drive. The video quality of a DVD, while quantifiably better than that of a laserdisc, is not to be taken for granted, considering that DVD uses MPEG-2 digital compression as a means of squeezing so much audiovisual information on a single disc. My question, as an investigator, was simple: how does digitally compressed video (the DVD) compare to full analog video (the laserdisc)?

Comparing one of the three initial DVD titles, an IMAX film *Africa: the Serengeti*, to its laserdisc counterpart, I discover that, while initially striking, DVD has room for improvement. Compared side-by-side with a laserdisc, DVD offers clearly superior colour definition. The *Africa* disc proved to be an excellent demonstration of DVD's benefits, providing scenic views of colourful landscapes. Here, the disc's rich colours stood apart from the fine rendition offered by the laserdisc. Images were also strikingly crisp, at least as good as the laserdisc, and in some cases, better. DVD's faults, however, were also noticeable. The key to understanding MPEG compression is really the concept of "difference." The format relies on comparing frames for differences, noting that certain areas of a motion picture are relatively static. Occasionally, when looking at a still scene, one notices that the image is hardly moving at all, an artifact of the comparison-compression used by DVD. At times, this is unnerving, though a well-mastered disc will not offer such obvious flaws.

Most of the major studios have committed to releasing DVDs of films current with their new VHS releases, while several major retailers, includ-

ing Blockbuster and Rogers, have stated their interest in the format. At present, major manufacturers, including Panasonic, Sony, Toshiba, Pioneer, RCA, and others, have produced DVD players for the consumer market, and fortunately for us, reminded of the casualties of the Beta/VHS war, they have settled on a single standard. That said, it seems likely that the improve-

ments offered by DVD, and the commitment of studios and manufacturers, will certainly push VHS and Laserdisc into final obsolescence. For cinephiles, the choice is less obvious; despite its promising colour and clarity, DVD is challenged by the full frame-rate of laserdiscs. While DVD's future is bright, I'm not about to give up on my laserdisc player.

Fiona Apple lyrical, poetic

The challenge: write a preview without using a single apple cliché. Fiona Apple blows -apples don't blow!-into Lee's Palace Wednesday, exuding the prowess of an accomplished aesthete and the knowledge garnered via the breadth of experience, which is uncanny: Apple is only nineteen.

CONCERT PREVIEW

by Timothy Speck

On *Tidal*, her debut album, Apple startled the critics with her poetry and erudition. *Shadowboxer*, in which Apple relates the tale of a woman/man intoxicated by the sensual allure of a dangerous lover, illustrates Apple's ability to meld lyric and music into a

moving tone poem. Inquisitive and alive in a world of chaos, confusion and wonderment, Apple dazzles the listener with poignant observations delivered through delicate phrasings, accompanied by complete, picturesque aural sculptures.

Her honesty is boundless. Her willingness to open up to her audience, coupled with her voice (Janis Joplin meets Tori Amos?) enable Apple to forge an immediate, lasting connection with her audience.

Apple is the artsies' Alanis Morissette; however, labeling her as such doesn't do her justice. Apple is also an adept pianist and composer.

Wednesday's show, one that Toronto new music mavens have been anticipating for months, is sold out, scalpers anticipate a brisk business.

It's Stratford time again!

For theatre lovers, summer is synonymous with the Stratford Festival. The programme for the Festival's 1997 season is simply outstanding.

THEATRE NOTES

by Veronica Klaptocz

The Shakespearean lineup includes *The Taming of the Shrew*; *Romeo and Juliet*, starring Jonathan Crombie of *Anne of Green Gables* fame as Romeo and Marion Day as Juliet; *Richard III* with Stephen Ouimette as the vengeful king; and *Coriolanus*, featuring Tom McCamus.

The musical *Camelot*, based on the book and lyrics by Alan Jay Lerner, and music by Frederick Loewe, brings to the stage all the romance of King Arthur's court, which is shattered by Queen Guenevere and Lancelot's passionate love affair.

On the bill of tragedies are Sophocles's *Oedipus Rex*; Arthur Miller's *Death of a Salesman* (which will star Martha Henry as Linda Loman and Al Waxman as Willy Loman); *Equus*, a drama by the author of *Amadeus*, Peter Shaffer, which is about a psychiatrist's investigation into the case of a youth who blinds six horses while employed as a stable hand; and

Sean O'Casey's tragicomedy *Juno and the Peacock*, which examines the tribulations of an Irish family after their country's partition in the twenties.

On the lighter side, there is Louisa May Alcott's beloved *Little Women*, adapted to the stage by Marisha Chamberlain; *Filumena*, a contemporary romantic comedy by one of Italy's most popular playwrights, Eduardo De Filippo; and Dan Needles's *Wingfield Unbound*.

Buy your tickets early. Student prices are \$26 for evening performances, \$21.75 for certain matinees. Two for one performances include a 50% discount on all ticket prices. The Stratford Festival opens May 13 and runs until November 9.



Benedict Temple in *Oedipus Rex*.

photo courtesy of the Stratford Festival

DON'T WORK FOR ANYBODY THIS SUMMER.

CREATE YOUR OWN JOB WITH A STUDENT VENTURE LOAN.

It's easier than you think. In fact every summer hundreds of students use Student Venture to start their own business. Last year for instance, students created websites, operated ice cream shops and children's day camps and gave swimming lessons. Whatever you want to do, we can help make it happen. With a loan up to \$3,000, and all the free advice you need. You may end up making as much as you would working for others. If you're 15-29, and going back to school next year, call toll free 1-800-387-0777. Or pick up an application at your high school, college or university.

ONTARIO SUMMER **Jobs**

 Ontario

ALL REVIEWS

Hildegard: German mystic

BOOK REVIEWS

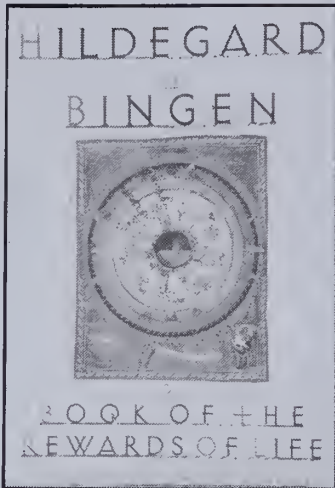
I am always on the lookout for extraordinary women (perhaps I should rephrase that—ah, what the hell!) and I first heard of Hildegard of Bingen on CBC's *Women: A True Story* a couple of months ago; so when I saw this book, I knew that I just had to have it.

Hildegard was born in 1098 in Brockelheim, Germany. She is known as the first German mystic; she had her first vision at the age of six, and continued having them until she died on September 17, 1179. She recorded these visions, which collectively form three volumes, this being the second.

A nun by the age of 15, Hildegard (whose father's name was Hildebert—ha! ha!) attracted much attention, and her visions were deemed by the archbishop of Mainz, Saint Bernard of Clairvaux and Pope Eugenius III as being inspired by the Holy Spirit. Her main work, called *Scivias* (*May You Know, or Know the Ways*), was written between 1141 and 1151; this volume, *Liber Vitae Meritorum* (*The Book of the Rewards of Life*), was written between 1158 and 1163; and the third, *Liber Divinorum Operum Simplicis Hominis* (*The Book of the Divine Works of a Simple Person*) was written between 1163 and 1173. Hildegard was also a prophet, poet, musical composer, dramatist, physician, and political moralist.

This volume, *Liber Vitae Meritorum*, discusses the human weaknesses that

separate us from God, and focuses on our moral flaws, which appear to be inherent in human consciousness, while revealing the importance of repentance and the virtues of rebuilding our union with God.



The Book of the Rewards of Life
Hildegard of Bingen
Transl. by Bruce W. Hozeski
(Oxford University Press)

Bruce W. Hozeski is Professor of English at Ball State University, and is largely responsible for the establishment of Hildegard studies in the US. He is the founder of the International Society of Hildegard of Bingen Studies.

If you're looking for a handbook of life, here it is.

by Natalie Secretan

When China Ruled the Seas

When China Ruled the Seas
Louise Levathes
(Oxford University Press)

A 1994 New York Times' Notable Book of the Year, Louise Levathes's *When China Ruled the Seas* is an interesting account of China's brief control of the Eastern seas.

Under the control of the eunuch admiral Zheng He, the Chinese fleet's seven epic voyages between the years 1405 and 1433 travelled as far as the Middle East and the East African coastal town of Malindi to trade porcelains and silks for ivory, spices and other exotic goods. Involving fleets of up to sixty-three ships, and crews as large as 28,650 men, each voyage was a massive undertaking, lasting several years. One almost cannot fathom the size of the ships used in these undertakings. Multi-masted and spanning up to four hundred feet, the ships of the Chinese treasure fleet dwarfed those of the Europeans who came much later.

Through in her approach, Levathes explores everything from the early origins of Chinese seafaring traditions to

the end of the overseas voyages. "The period of China's greatest outward expansion was followed by the period of its greatest isolation," writes Levathes, and one is left wondering what the history of the world would have been like if China

had established a colonial empire of its own. A well-written and thought provoking book, *When China Ruled the Seas* will appeal to the scholar and layperson.

by Ottavio Cicconi

Introduction to Buddhism

Buddhism: A Very Short Introduction
Damien Keown
(Oxford University Press)

Originating in India around 500 BC with the teachings of Siddhartha Gautama, Buddhism is one of the four major religions of the world. Divided into the two main traditions of Theravada and Mahayana, millions of people live in countries where Buddhism is the main religion.

Buddhism: A Very Short Introduction, is the perfect book for anyone seeking to learn more about this religion. True to its title, author Damien Keown keeps this work under one hundred and fifty pages. Keown writes concisely about the

history and tradition of Buddhism in the East and its influence in the West. The chapters entitled "Karma and Rebirth," "The Four Noble Truths," and "Meditation" illuminate concepts that may initially be difficult for those of the Judeo-Christian tradition to understand. The chapter on ethics puts Buddhism in a moral context by relating it to different issues such as abortion and human rights.

The maps and photographs that are included enable the readers to better appreciate the range and artistic traditions of this religion. Holistic in its approach, *Buddhism: A Very Short Introduction* gives readers insight into an ancient and profound religion.

by Ottavio Cicconi

The complete Hamlet

Hamlet
William Shakespeare
Ed. by Stanley Wells, G. R. Hibbard
(World's Classics)

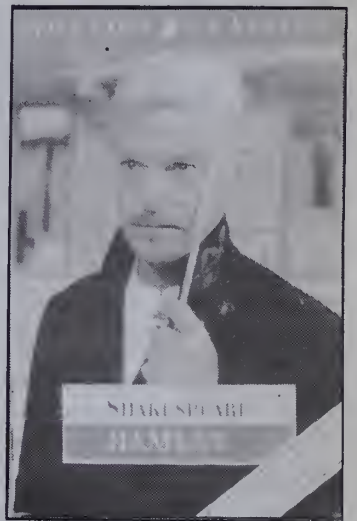
With a bleached and sexy portrait of who else but Kenneth Branagh on the front cover, this expansive edition of *Hamlet* is all you will ever require. Together with pictures (pictures?), the play's text does not begin until page 139, and even then, the footnotes are so extensive they outweigh the script.

A general introduction takes you on a jaunt through *Hamlet's* history, including its sources, the process from stage to study, and an in-depth look at

the play itself. A detailed textual introduction discusses the first and second quarto, and the first folio with a list of editorial procedures. Just when you thought you had read all there was to know about *Hamlet*, including the play itself, four appendices appear at the end: Passages Peculiar to the Second Quarto; Alterations to Lineation; Der bestrafte Brudermord; Music for the Songs; and Notes to Act 1, Scene 2. Finally, just in case you cannot find your way around this tome, an index points you to any word specifically you wish to reference.

Excited? You ought to be.

by Natalie Secretan



Student productions highly successful

cont'd from pg 12

We move from chaos to convention in the most touching of the four productions, Ellen Byron's *Asleep On the Wind*. Set in Bayou Teche in Louisiana on a June night in 1972, *Asleep On the Wind* tells the heart-wrenching story of Beau (Phil Sullivan), who faces the impossible task of explaining to his younger sister Rootie (Sarah Robinson) his imminent departure for the war in Vietnam.

Directed by Kelly Straughan, *Asleep On the Wind* glittered with charm and

humour, but left audience members with a lump in their throat. Sullivan and Robinson both gave excellent performances, presenting in a convincing and natural manner the loving relationship between an older brother and his younger sister. Few could keep from chuckling at Sullivan's impressive imitation of Elvis and his constant teasing of Rootie. Robinson's portrayal of Rootie's anguish at her brother's departure could hardly have been more moving.

Poetic and rich in imagery, *Asleep On*

the Wind leaves the audience with a very powerful and beautiful image: a magical tree which, according to Beau, when shaken causes the stars to fall from the sky right into your lap in the form of diamonds.

The last of the four productions, *And Then There Was Paris*, was somewhat less successful than the other three. Produced by Daniel Renaud and directed by Claire D'Angelo, *And Then There Was Paris* is based on Shakespeare's *Romeo and Juliet*. The play's two protagonists are detectives O'Malley (Annika Caton) and Clark (Kevin Robinson), who try to uncover the reason for Romeo's, Juliet's, and Paris's deaths by interviewing characters from Shakespeare's play. These interviews are juxtaposed with actual scenes from *Romeo and Juliet*, which are acted out as each witness tells his or her story.

As a whole, the play gives one an odd sense of déjà vu, reusing old formulae and drawing perhaps too heavily on Baz Luhrmann's recent gangster-style film version of the play. Few performances stand out. Those of Robinson and Caton as the two detectives appeared forced and rather dry. Perhaps most notable was Tanya Smith in the role of Juliet's nurse.

Despite the odd hiccup, *On the Fringe* concluded a highly successful year of performances at the Erindale Studio Theatre and fully displayed the young acting troupe's abundance of talent.

Award winning Drama Club goes out in style

The Drama Club of Erindale has been enjoying immense success since its rescue in 1994. This year the club was a winner at the Hart House Drama Festival: it walked away with the Best Director award and an acting ensemble performance award for its production of Christopher Durang's *For Whom The Southern Belle Tolls*, while the cast members of Michael Kessler's *Upon A Star* won a merit award for acting.

On April 12 at 8 p.m. the club will host their last fundraising production, *Vaguely Familiar*—a sequel to *Anonymous*, which aired earlier this year—in the hopes of establishing a nest egg for the new drama club executive

THEATRE PREVIEW

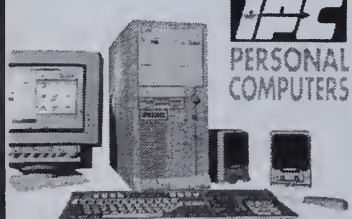
by Natalie Secretan

that will take over in September. *Vaguely Familiar* is, therefore, monumental for its members, because it will say *adieu* to the current executive board responsible for their current success.

In keeping with tradition, *Vaguely Familiar* will feature a Christopher Durang sketch called *DMV Tyrant*, along with nine other short pieces, including musical numbers, student-written monologues, and other acts. Come out and support Erindale's Drama Club. It's only five bucks.

Student Financing Now Available

Instant Approval



IPC CD/FX

120MHz Pentium® processor

\$1,397

Only \$48 per month

133MHz Pentium® processor

\$1,497

Only \$50 per month

166MHz Pentium® processor

\$1,697

Only \$56 per month

IPC CS/FX

120MHz Pentium® processor

\$1,497

Only \$48 per month

133MHz Pentium® processor

\$1,597

Only \$64 per month

166MHz Pentium® processor

\$1,997

Only \$63 per month

90 HOURS

FREE

INTERNET ACCESS*

ON THE SPOT

FINANCING

STARTING FROM

\$48*

PER MONTH

Configuration	IPC CS-FX	IPC CD-FX
Processor	Intel Pentium® Processor	Intel Pentium® Processor
Memory	32 MB RAM	16 MB RAM
Cache	256k pipeline cache	none (exp. to 512k)
Hard drive	1.2GB high speed	1.2 GB high speed
Floppy drive	1.44 high density	1.44 high density
CD ROM drive	8X speed	8X speed
CD drives	3 included	none
Stereo sound card	Soundblaster 16	Zoltrix 16-bit
Speakers	Amplified external	Amplified external
Video Card	PCI SVGA 1MB	PCI SVGA 1MB
Radio Card	FM receiver	FM receiver
Fax data modem	33,600 bps	33,600 bps
Voice mail	yes	yes

All IPC systems include:

MPEG Full motion, 3 year parts & labour warranty. First year on-site service, Internet Ready with Microsoft Explorer, Mouse & mouse pad, Windows 95 keyboard, On-board PCI IDE controller with high speed serial & parallel ports

IPC CD/FX & CS-FX computers include twelve free software titles.

Microsoft Windows 95, Works 95, Money 95, Plus!, Entertainment Pack, Scenes, Encarta 96, Dangerous Creatures, Games Sampler, and Microsoft Windows 95 Starts here, Microsoft Windows 95 How & Why, pre-loaded on hard drive. CS/FX includes 3 CD-i Movie CDs

Financing For Students

Canada-Wide Computers

TEL: 1-(800) 525-8952

or (905) 793-3400

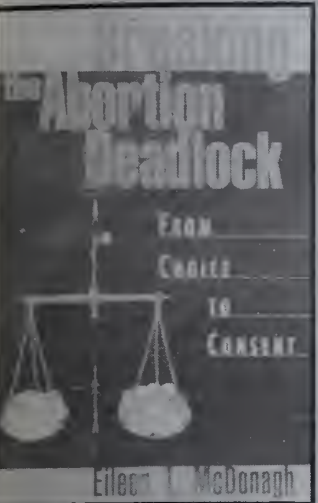
FAX: (905) 793-2923

8 Strathearn Avenue Unit 8, Brampton
(Dixie just South of Steeles)

IPC Personal Computers are built in Canada by 3D Microcomputers. The Intel Inside Logo and Pentium are trademarks of the Intel Corporation. The IPC logo is a trademark of 3D Microcomputers. Cash discounted price. Price and configuration subject to change without notice. Free Internet Access does not apply to all regions across Canada. Unless options based on a 486 model and a \$125 installation fee is required.

Breaking the Abortion Deadlock

I used to live on Harbord at Bathurst. One summer evening several years ago, a few friends and I sat by an open patio door discussing Baudrillard (and the obligatory pretentiousness of philosophy students) when, with a bang, our self-indulgent, self-satisfied idleness was interrupted.



Breaking the Abortion Deadlock: From Choice to Consent
Eileen L. McDonagh
(Oxford University Press)

sonableness of the anti-abortionist's diseased credo assassinated our serenity, reminding us of the real issues troubling our unsettled, not-ready-for-the-post-modern, post-pubescent age.

Regardless of which position you claim in the pro-choice/anti-abortion argument, one truism permeates the discussion—it is set upon a dangerous, emotional precipice.

Eileen McDonagh understands that the fuse that ignites the emotional powderkeg is choice, and she strives to avoid the volatility of the dichotomy of choice. By reframing the debate as one about consent rather than choice (pro-choice or anti-choice), McDonagh offers an original, well-argued defense of abortion rights.

Much of McDonagh's historical background focuses on the erosion of abortion rights in the United States during the twenty years after Roe vs. Wade. Yet the American focus of *Breaking the Abortion Deadlock* does not render the book meaningless to Canadians. Although the history of either side of the forty-ninth parallel differs, McDonagh's arguments are relevant to the abortion debate in Canada: relevant and timely. With the rise of neo-conservatism here at home, accompanied by moralistic posturing (fascistic?) about how liberals have eroded the sanctity of the family, and that patriarchal "family values" must be a priority,

a reasoned defense of abortion rights is a welcome addition to the dialogue.

McDonagh's argument is unique, and hence, stronger, because it uses the minimalist's conceptions of the state held so dear and sacred by arch conservatives and libertarians. Conservatives, who usually define political relations within a negative paradigm, freedom from, rather than a positive paradigm, freedom to, argue that the fundamental job of the state is to stop private parties from intruding on others. For McDonagh, the basis of abortion rights is not the woman's right to be free from state interference, but her right to be free from nonconsensual intrusion by the fetus as a private party. By using the conservatives' cherished bromide as a starting point, McDonagh has exposed the hypocrisy inherent in the anti-abortionist argument.

Lawmakers throughout the world should consider breaking the deadlock, for more women would retain/regain the right to their own bodies.

by Timothy Speck

Inferno: burn baby burn

Speaking of tomes, here's a masterpiece: Dante's *Inferno*. At first, I was disappointed when I received this book, because it only contains one part of three that make up Dante's *Divine Comedy* (*Purgatorio* and *Paradiso* being the other two), but then I realized that if it had included the entire work, I would not have had the strength to carry it home, for this volume is rather large.

This book is divided into cantos, 34 in total, with the English translation on the right-hand side of the book and the original Italian on the left. After each canto are notes detailing particular lines in that canto, with additional notes at the very end of the book. An introduction explains Dante's times, life and works, and a commentary on the structure of the *Inferno* itself. It's a keeper.

by Natalie Secretan



The Divine Comedy of Dante Alighieri - Volume 1: Inferno
Ed. and transl. by Robert M. Durling
(Oxford University Press)

Alluring, exotic travel

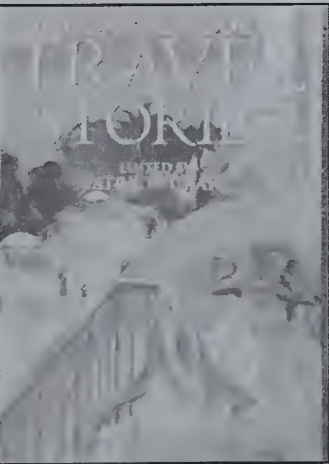
Travel has always had a mysterious allure for me. The thought of journeying to foreign lands and experiencing different cultures promises the hope and thrill of adventure.

Edited by Patricia Craig, *The Oxford Book of Travel Stories* is a collection of travel tales by such writers as Charles Dickens, Edith Wharton, Jack Kerouac and V.S. Pritchett. Writing about the strange, funny and exotic things they have encountered, these authors provide the reader with countless hours of reading pleasure. Coming up again and again is the theme of the irresistible pull of travel. Often viewed as an escape or a rite of passage, travel brings with it the opportunity of personal growth and enrichment. Although spanning the globe, these stories are often more important for their metaphorical use of the internal journey or quest.

The dangerous and threatening aspect of travel is brought out by Flannery O'Connor's darkly humorous story about a family vacation that starts out innocently enough, but ends

in catastrophe. Whether you've travelled the globe or only explored your backyard, *The Oxford Book of Travel Stories* makes for perfect summer reading.

by Ottavio Cicconi



The Oxford Book of Travel Stories
Edited by Patricia Craig
(Oxford University Press)

Every student needs a thesaurus

The Oxford Paperback Dictionary & Thesaurus
(Oxford University Press)

In dictionary format, this paperback simply defines over 125,000 words with a section proceeding the definition that includes synonyms of each word. This dictionary/thesaurus includes 138,000 alternative words.

Every student needs a good the-

thesaurus; however, here are two pieces of advice: first, make sure you know what preposition your chosen word takes; and second, cross reference your chosen word in another dictionary, preferably the *Oxford English Dictionary* (if you are rich enough to own all 13 volumes) so that you know your selection is appropriate. Happy word hunting.

by Natalie Secretan

Canadian short stories

The New Oxford Book of Canadian Short Stories
Selected by Margaret Atwood and Robert Weaver (OUP)

Margaret Atwood and Robert Weaver have put together a second edition of Canadian short stories. There's been a ten year gap between this publication and the last one, and many of the same stories appear in both editions;

however, the criterion for this book is that no one born before 1900 is allowed in, that is, except for Ethel Wilson. Many well-known Canadian authors, such as Timothy Findley, Sinclair Ross, Margaret Laurence, Alice Munro, Jane Rule, and Carol Shields grace the pages of this book along with the lesser-known like Neil Bissoondath, Matt Cohen, and Caroline Adderson. Notably, since the last edition, Canada has lost Morley Callaghan, Thomas H. Raddall, Margaret Laurence, and Bronwen Wallace. If Canadians can do one thing well, it's write short stories.

by Natalie Secretan

Thank You!

The Arts Editor would like to thank all the writers who contributed to the Arts and Entertainment section throughout the year. Extra big hugs (and kisses too) to my regulars: Paul Thompson, Natalie Secretan, Ryan Duquette, Heather Saunders, Shevan "back ass approach to radio" Bastianpillai, Dave Bullard, Ryan Edwardson, Timothy Speck. Thanks also to Andrew Birse, Kelly Straughan, Scott Arnold, to all of you at the *Medium*—I will miss you so very, very much—to Magdalena for understanding, and to Stripe for...everything.

School of Business, were rated amongst the best (and most expensive). The University of Toronto's programme is reviewed favourably. However, most of the positive comments were reserved for the recently built Joseph Rotman centre and the city of Toronto itself. Toronto's "good ethnic mix in a relatively safe environment" were given high marks.

The ratings system is uncompromising. Indeed, based on *Which MBA?*, some universities don't warrant consideration.

Which MBA? deserves high marks too. Whether you are considering the pursuit of an MBA, or whether you want to compare programmes, *Which MBA?* is a valuable resource.

by Timothy Speck

Choosing the right MBA

Which MBA?
George Bickerstaffe
(Addison-Wesley)

Ten years ago, an undergraduate degree was a ticket to a well-paying job and the start to a new and fruitful career. Today, an undergraduate degree is a guarantee of nothing, save, perhaps a seemingly insurmountable student debt.

Today's student, to be successful, must be a lifelong learner. Although an MBA is not a ticket to success—today, only inheritance and thievery may fit that bill—an MBA certainly increases a person's chances of career success. With *Which MBA?*, the eighth edition, George Bickerstaffe of The Economist Intelligence Unit has amassed the most comprehensive, up-to-date, criti-

cal compendium of MBA programmes available.

Although *Which MBA?* is ostensibly a listing-and-ratings-based book, it contains many lengthy, well-written essays relevant to everyone from the undergraduate—who knows what he or she wants (or the undecided undergrad)—to the established businessman. Some of the topics of Bickerstaffe's essays include the merits of an MBA (generally, higher salary levels and increased salability to prospective employers), choosing the right programme and school, financing (a troublesome area for most undergrads), and GMATs.

Although most of the higher-ranked schools in North America are south of the border, some Canadian schools, for example the University of Western Ontario's Richard M. Ivey



SAC ERINDALE
ecsac@credit.erin.utoronto.ca

Office Hours

Monday	9-5
Tuesday	11-4
Wednesday	9-11
	12-6
Thursday	9-4
Friday	9-3

Our office is located in Room 73, Crossroads Building

FREE
SAC Pub at the Blind Duck Pub

FREE
FOR ALL
NO COVER

Thursday, April 10, 1997

828-5494
ecsac@credit.erin.utoronto.ca

Envoy
BUSINESS SERVICES

One Stop Copy, Courier, Faxing & More...

- Mail box rental
- Binding
- Word Processing
- Printing
- Business Cards

Envoy types letters and resumes and manages mailing databases

Bring in this coupon and receive a **10% discount** on any of the products or services listed above.

May not be combined with other offers

1960 Dundas St. W.

WESTERN MONEY UNION TRANSFER
The fastest way to send money - **855-1438**

Photocopies as low as **5¢**

Europe: East and West, from prehistory to present

To trace the entire history of Europe is a feat that certainly deserves merit. To do so in one volume, comprising 1136 pages of text, written in a clear, concise manner, free of the pseudo-intellectual jargon that often accompanies historical textbooks, is extraordinary.

BOOK REVIEW

by Veronica Klapotocz

In his recently published *Europe: A History*, Norman Davies, Professor of the Department of History in Slavonic and Eastern European Studies at the University of London, outlines the history of Europe from its early geological beginnings to 1992.

Davies has organized *Europe* into 12 chapters, which become progressively more specific and in-depth. The first chap-

ter, "Peninsula: Environment and Prehistory," spans 5 million years of European history in 48 pages, while the last chapter, "Divisa et Indivisa: Europe Divided and Undivided," devotes 80 pages to the post-World War II period alone.

The main bulk of the text is interspersed with one to two-page capsules that focus on important historical figures, or developments of a particular time period. The capsules are very informative, covering subjects as diverse as the origins of flamenco, the Olympic games, wine, the Nobel prize, blue jeans, syphilis, and the Impressionist movement in painting, as well as notorious historical figures, such as Charlemagne, Vlad the Impaler (also known as Dracula) and El Cid. From the capsules, we also learn that Napoleon once asked Josephine not to bathe for two weeks prior to his return

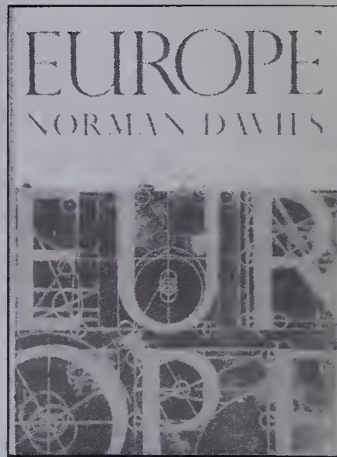
from a military campaign, so that he could enjoy her natural aromas (right...) and that Adam Smith had the peculiar habit of "rambling the streets in a trance, half-dressed and twitching all over, heatedly debating with himself."

Highly commendable is the attention that Davies pays to Europe's artistic, philosophical, musical, and literary movements. Several capsules examine the origins of musical forms such as the cantata, the sonata, the mass, and the opera. A capsule on Beethoven's *Symphony No. 9* includes the first eight bars of the immortal *Ode to Joy* melody, as well as fragments of Schiller's poem to which the choral part of the *Symphony* is set. Throughout the book, bars of music and lines of poetry appear interspersed with the text. Black and white plates of paintings, such as David's *Rape of the Sabine Women*,

Gros's *Napoleon at Eylau*, and Millet's *The Gleaners* help to illustrate important events and themes in Europe's history.

A well-comprised set of three appendices includes numerous maps, diagrams, and a variety of lists encompassing everything from popes and patriarchs, kings and emperors, European university foundations, scientific discoveries and technological inventions, the standard repertoire of grand opera, a chronology of the French revolutionary era to Europe's estimated death toll between 1914 and 1945.

What is striking about Davies's *Europe* is that the Eastern countries figure just as prominently in the text as the Western powers of Great Britain, France, and Germany, which are the predominant protagonists of European history books. Most importantly, *Europe* is a pleasure to read. The scope



Europe: A History
Norman Davies
(Oxford University Press)

and depth of Davies's prosaic rather than pedantic analytic style will appeal not only to the history scholar, but also to the history layman.

COME TO YOUR BLIND DUCK

THURSDAY, APRIL 10

It's the Year End

Bash and it will be a

Open All Week
(behind Cross Roads Bld.)

Head out for
an awesome time!

Cable FM **RADIO 91.9**
erindale

We can be heard on **CABLE 91.9 FM**

Radio Erindale is hiring for several positions.

These include:

Station Manager

Programmer

Finance Director

Music Director

Director without Portfolio

Promotions Director

Administrations

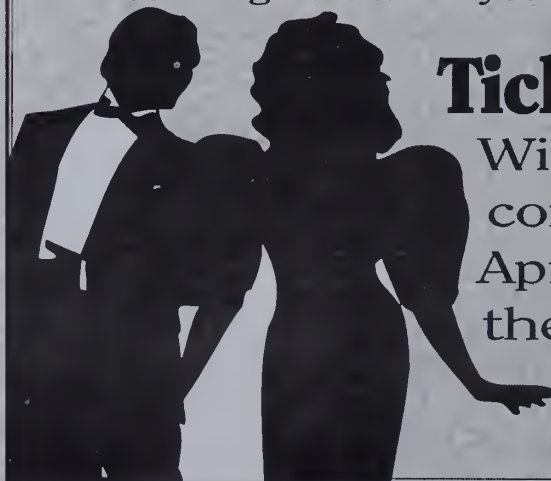
Interested people should see Nick Panou @ the E.C.S.U. office.

THE ERINDALE COLLEGE

Formal

Don't Miss This Party!

You'll regret it when you're old & grey.



Tickets:

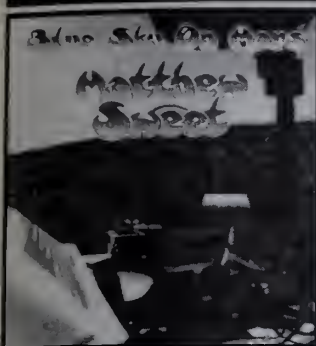
Will be on sale
commencing
April 17th @
the E.C.S.U.
office.

ECSU ERINDALE COLLEGE
STUDENT UNION

You can contact us at our e-mail address: ecsu@credit.erin.utoronto.ca
or call us at: 828-5249

The Notorious B.I.G. Digs His Own Hole

CD REVIEWS



Matthew Sweet
Blue Sky on Mars
(Zoo/BMG)

If Elvis was the King of rock 'n' roll, then Matthew Sweet must be the Prince of Pop.

Blue Sky on Mars, Sweet's seventh release, is his best effort yet. Following the success of such earlier albums as *Girlfriend*, *Altered Beast* and *100% Fun*, Blue Sky features Sweet's talent as both a lyricist and musician. Sweet recorded the album in a month and played most of the instruments. From the liner notes to the lyrics, "space" is the album's pervading theme.

Sweet says that "the space thing becomes a metaphor for the journey you're on—where you have to come to terms with what your life is and how to get the best out of it." Not all fun and games; things slow down from time to time, as on the tracks *Until You Break* and *Into Your Drug*. In just over thirty-six minutes, Sweet gets right to the heart of the matter. Take a break from reality and enjoy the *Blue Sky on Mars*.

by Ottavio Cicconi

The Chemical Brothers Dig Your Own Hole (Virgin)

Oh yes, oh, oh, more, more, MORE. Oh yes, yes, louder, louder, turn it up, Oh GOD, yes, please, louder, oh more, more, louder. Give it to me baby, louder, please, hurt me baby, oh my, feel the beat, YES, YES, oh here it comes baby, OH, GOD, YES!!!! Was it as good for you as it was for me? I hope so. All I can say is run out and get *Dig Your Own Hole* as soon as you can. It's a sensual experience.

by Ryan Duquette

Mrs. Torrence Porn (BMG)

Mrs. Torrence's six-song EP, *Porn* has an independent look, and I was afraid it would also have that rougher sound that characterizes much of today's garage rock.

But to my surprise, Mrs. Torrence sounds like a cross between Sarah McLachlan and Siouxsie Sioux.

Mrs. Torrence's sound is original and creative, and fits in all the right places. It seems that vocalist Tamara Williamson has had some professional training, and that her band knows how to highlight this by playing to her voice, not over it.

Slightly creepier than most current alternative bands, Mrs. Torrence's moody and melodic sound is blended with rich and lush guitars.

Even the dissonant distortion seems to work well on the whole. Mrs. Torrence shows that not all alternative bands are blaring instruments that relentlessly drown out the vocalist.

by Scott Arnold

Gene Drawn to the Deep End (Polydor)

This new album, *Drawn to the Deep End*, the second (proper) for Gene, is a grower.

When I first heard it, I didn't care for it at all. The second time I listened to it, I didn't care for it very much. The third time I took a listen, I thought, "'S'no' bad," and now, for the fourth time, I quite like it, and the fifth, I like it, the sixth, I really like it, and the seventh, well, now I'm sick of it!

I'm sure it will please Gene fans all over the world, for it is instinctively genetic.

by Natalie Secretan

Various Gross Pointe Blank Soundtrack (Polygram)

For anyone who wants a new spin on the new-found retro fad, this is it.

With songs that provide a cross section of everyone's high school cliques, the *Gross Pointe Blank* soundtrack takes you back to better times (times with less stress and no exams).

Musical styles range from metal (Guns N' Roses) to ska (The English Beat, The Specials) to college favourites (Violent Femmes), and even the early eighties' glam rock (David Bowie with Queen).

Gross Pointe Blank manages to capture the true feel of the eighties, when your school was a cross-section of all the people you never wanted to meet, and their music typified the attitudes of their personal circles.

by Scott Arnold

CD REVIEW OF THE WEEK

OK, before I start this, let's get all the comments about the tragedy of Biggie's death and the oh-so-ironic title of his swan-song album out of the way.

The Notorious B.I.G. Life After Death (BMG)

Yes, it's horrible that he died and yes, it's also incredibly ironic that his album is titled *Life After Death* and yes, it's also incredibly ironic that the last song on this album is titled *You're Nobody (Til Somebody Kills You)*.

Transister Sound & Lighting Co. Transister Sound & Lighting Co. (BMG)

Oh my GAWD!!! What is this crap??? The music is formulaic.

Just when you hope it has a chance to get better, it doesn't. It hurt, the whole CD hurt. Mommy, when does the hurting stop??? Oh yeah, after the sixth track.

by Scott Arnold



Spearhead
Chocolate Supa Highway
(Capitol)

Spearhead's lead man is Micheal Franti, formerly of The Disposable Heroes of Hiphoprisy.

Franti continues with the pattern of socially conscious lyrics found in The Disposable Heroes, however, in *Chocolate Supa Highway*, Franti combines his trademark deep voice, much simpler beats, and very laid back vibe to establish an ethereal feel to much of the album.

Stephen Marley (yes, it's his son) who also worked with the Fugees, appears on a track as well. *Chocolate Supa Highway* effectively perpetuates the socially conscious lyric legacies started by Chuck D and KRS One.

by Shevan Bastianpillai

For Real Free (BMG)

Although *Free* starts out with a bang it ends with a decisive whimper.

The real secret to their success lies solely in the hands of Dallas Austin, a veritable producing/song-writing genius. Listening to the first four songs on the album is like stepping into a Motown time machine.

Free's harmonies are completely consistent with something the Supremes or the Rondelles might have done at the time, however the album wanes after these tracks, with the only bright spot being another song by Austin, and a track by Kenneth "Babyface" Edmonds.

by Shevan Bastianpillai

There, I hope all of you hip hop heads are happy—now onto the review.

This album is the shit!! It's as simple as that. Biggie proves, beyond a shadow of a doubt, that he is/was one of the finest lyricists in the hip hop world. Notorious manages to go off on a number of subjects, including the death of his homies (Miss U), the tragedies of life in the fast lane (Mo Money Mo Problems) and, of course, Tupac Shakur (listen carefully to Long Kiss Goodnight). Besides Biggie's lyrical acrobatics, *Life After Death*'s strength resides in the talented individuals who helped to put this album together. The producers on this album belong to a list of Who's

Who in the world of hip hop, including tracks by Havoc of Mobb Deep, RZA of Wu-Tang, and DJ Premier, who proves why he is, perhaps, the best hip hop producer around with a couple of tracks (check out the hard-ass beats on Kick in the Door).

Of course, as is the case with most double albums, there are some weak tracks (here's a hint, skip all the Sean "Puffy" Combs tracks), however, the strengths on this album far outweigh the weaknesses. With his final album, *The Notorious B.I.G.* leaves us with a legacy that is fitting for a man of his stature. He shall be missed.

by Shevan Bastianpillai

Change of Heart Steelteeth (Virgin Records)

Change of Heart is a gang of like-minded musicians who change shape at will, but who always guarantee to rock the house.

Having played with everyone from Stereolab and The Tragically Hip to Sloan, Change of Heart have developed a signature sound that defies passing trends, encompasses punk, ambient, pop, progressive and hard rock music, and is characterized by shifting tempos and soulful rocking out. The song *Tongues* is a little like punk, while *Orange* is psychedelic and drawn out. Each song features heavy guitar riffs and a driving drum beat. Bernard Maiezza, one of the band members plays a moog.

by Ryan Duquette

AZ Yet AZ Yet (BMG)

Despite uber-producers L.A. Ried and Babyface, AZ Yet's self-titled CD has come to define the mediocrity that has penetrated deep into the R&B field.

Even their first single, *Last Night*, reeks of cliched rhythms and lyrics. It seems that everyone who starts off in this genre ends up following in the footsteps of Boyz II Men—instead of creating, they're imitating.

by Shevan Bastianpillai



Daft Punk
Homework
(Virgin)

Daft Punk are simply incredible. The group consists of two Frenchmen, barely twenty years old: Thomas Bangalter and Guy-Manuel de Homem-Christo.

This dynamic duo are totally aware of their existence in a world in which music can no longer be pigeonholed as one genre or another.

With this awareness, *Homework* fuses house, hip hop, techno, disco, jungle and a massive serving of funk to create one perfectly crafted, soulful album.

Homework is the perfect album for showcasing those funky-ass dance moves that you've been practising in your garage, or to simply sit down and vibe to.

I would suggest tracks worth listening to, but that would be pointless. This album is too amazing.

by Shevan Bastianpillai

Tantastic

SUNTANNING CENTRES

10% Off
Anytime
(with student I.D.)

This could be you

KEEP THAT TAN!

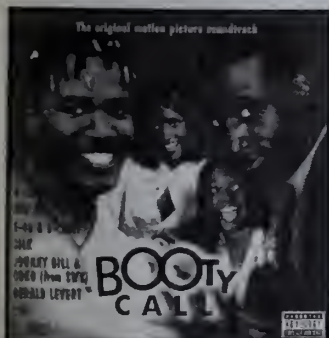
50% Off (one time only)
Single Session with coupon
cannot be combined with other offers

20% Off (one time only)
10 Session package
Our reg. \$69.00 package with coupon

SHOPPERS WORLD
BRAMPTON
454-4222

SQUARE ONE
MISSISSAUGA
896-1907

WOODBINE CENTRE
REXDALE
674-5493



Booty Call
Booty Call Original Soundtrack
(Jive Records)

Definitely living up to its name, *Booty Call* is a soundtrack inspired by love, lust and sex. SWV, R. Kelly and D-Shot are among the various artists featured on this album. With songs ranging from the explicit *Call Me* and the sensuous *Baby, Baby* to the quirky *Chocolate*, there is something for people of all tastes. The mix of both hip hop and R&B tracks work to create a definite groove on the album. A solid album from start to finish. *Booty Call* will keep you coming back for more.

by Ottavio Cicconi

Various Deconstruction Presents (BMG)

Instructions on how to listen to this album: place CD in player. Push skip until you reach track 12. Push play. The rest of the album is pure filler. Track 12 features Dave Clarke, and track 15 is a Chemical Brothers remix of a Lionrock song. Tracks 13 and 14, *Death in Vegas* and *Monkey Mafia*, are both great in their own right.

by Shevan Bastianpillai

Van Morrison goes to the Pine Forest for healing

MORE CD REVIEWS



Glueleg
Clodhopper
(Liquid Records)

Smashing out with their sophomore release *Clodhopper*, Glueleg proves once again that they can slash out their own niche in the music world.

In-your-face saxophone playing? Is that allowed? Funky-alternative rock oozes throughout *Clodhopper*, and fans of their Heroic Doses or

Park Alien EP won't be disappointed. Ashley MacIsaac pops up with some funky fiddling on *See Saw Man*, while Glueleg alumnus Bob Mackowycz brings his trumpet to *Fresh Pigs*. Breaking the conventional four-piece band format, Glueleg makes a wonderful leap forward with *Clodhopper*, which is a rocking tribute to unorthodoxy at it's finest.

by Ryan Edwardson

Drain S.T.H.
The Enclave
(Virgin Records)

Drain S.T.H.'s *Enclave* sounds exactly like old Alice In Chains.

Also, lead singer Maria Sjöholm even has the same whiny voice as Layne Staley. I wonder if she's hooked on heroin too.

Even their heavy driving guitars and drums are similar. This all-female band from Sweden is not original.

The singing really gets on your nerves after about two songs. By the way, does anyone know what S.T.H. stands for?

by Ryan Duquette



Van Morrison
The Healing Game
(Polydor)

In the pursuit of his "beautiful vision," Van Morrison's *The Healing Game* is about as close as one can get. Standing at the microphone like a wounded man looking for redemption, or, at least a little oblivion to ease the pain, Morrison exudes suffering.

As a quintessential singer/songwriter, Van Morrison has built a legacy that *The Healing Game* perpetuates with the utmost refinement.

Gospel, jazz, blues, rock and pop together harmonize, as Morrison moves the listener through emotional and insightful ballads, all of which lack the commercial appeal of *Brown Eyed Girl* or *Moondance*. *The Healing Game* is a testament to an experienced performer who is not content to rest on his laurels.

by Ryan Edwardson

Various
The Saint Soundtrack
(Virgin)

Whatever happened to the days when movie soundtrack songs truly represented the movie?

It seems that soundtrack producers are so concerned with making money that they will include any song if they know it will sell. I first noticed this on the *Escape From L.A.* soundtrack, which only includes seven out of 14 songs featured in the film. Seven out of 14, why the hell is that?

And the *Saint* soundtrack is no exception. The producers have jumped on the techno kick that a lot of bands

seem to be on these days by adding bands such as Moby, The Chemical Brothers and Underworld.

All the songs have already been pre-released on other CDs, such as David Bowie's *Dead Man Walking*. I'd be interested to see if the movie actually features any of these songs.

by Ryan Duquette



Pineforest Crunch
Make Believe
(Polydor)

Mention Sweden and ABBA and The Cardigans might come to mind, but now there is another Swedish band, Pineforest Crunch, who have released their debut album, *Make Believe*.

After their debut release *Make Believe*, Pineforest Crunch seems destined to follow the Swedish trend. Derived from one of Ben and Jerry's ice cream flavours, the name Pineforest Crunch is the only truly memorable thing about this band. The tone of the album is decidedly monotone, and most of the songs are wishy washy ballads, lacking in both creativity and originality.

If you're having difficulty falling asleep at night, try listening to either *Cup Noodle Song*, *Barbie*, or *Trees*. Despite its title, *Make Believe* does little to stimulate the imagination.

by Ottavio Cicconi

YMCA
MISSISSAUGA

YMCA
MEMBERSHIP

Student SUMMER MEMBERSHIP Offer...

Membership includes exclusive use of the Mississauga YMCA facility and instructional programs including • gymnasium • 25m swimming pool • 200m running track • weight training equipment • 4 squash courts • fitness classes • martial arts - taekwon do • dance - jazz • swim lessons • recreational sports, and much, much more.

CHOOSE FROM

Any
3 Month Term
April - August
16 to 21 yrs.
\$72*
22 yrs & Over
\$90*

Any
4 Month Term
April - August
16 to 21 yrs.
\$96*
22 yrs & Over
\$120*

Continuous
Memberships
Available
Anytime
Please
Enquire.

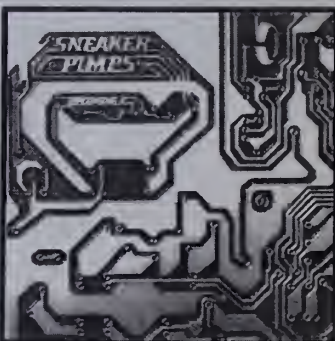
*(GST not included) 3 and 4 month terms paid in advance.

Take a tour and check us out, or call...

(905) **897-9622**

Mississauga YMCA, 325 Burnhamthorpe Road West

Monday thru Friday 6:00 a.m. to 11:00 p.m.
Weekends/Holidays 8:00 a.m. to 8:00 p.m.



Sneaker Pimps
Becoming X
(Virgin)

Strikingly different and defying description, the Sneaker Pimps chart new musical waters.

Breaking all conventions, their music fuses various elements of alternative, dance and trip hop to create music that will amaze and impress.

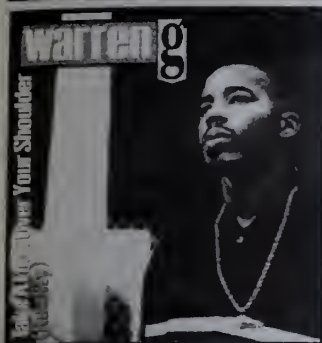
The sheer diversity of musical styles and influences is enough to trigger sensory overload. Add the sultry voice of lead singer Kelli Dayton and you have something fresh and original.

Captivating from start to finish, *Becoming X* will transport you into the realm of the subconscious. Tracks such as *Low Place Like Home*, *Tesko Suicide*, *6 Underground* and *Roll On* will grab you like a pitbull. Tired of the same old thing? Then hook up with the Sneaker Pimps.

by Ottavio Cicconi

Dangerous Ground Swells under Andreone

CD REVIEWS



Warren G
Take A Look Over Your Shoulder
(Def Jam)

Take A Look Over Your Shoulder (Reality) is the much-anticipated second release by Warren G. Bursting upon the rap scene in 1994 with his debut release *Regulate: G-Funk Era*, Warren G remains true to the Long Beach sound that first emerged in the early nineties with artists like Snoop Doggy Dogg.

The eleven tracks on this album feature new material and revised oldies, such as Tina Turner's *What's Love Got To Do With It* and Bob Marley's *I Shot The Sheriff*. Warren G's subtle confidence and increased maturity as an artist bring a sense of purpose and vision to *Take A Look Over Your Shoulder* (Reality).

Particularly impressive are the tracks *Smoking Me Out*, *Can You Feel It* and *What We Go Through*. Warren G is an innovator, whose G-Funk sound has changed the shape and direction of hip hop.

by Ottavio Cicconi

Reef
Glow
(Epic)

Surfing the retro wave that is currently sweeping the music scene, Reef's *Glow* is reminiscent of seventies' music. Heavily influenced by Creedence Clearwater Revival and Led Zeppelin, *Glow* stumbles along from start to finish. Lead singer Gary Singer even sounds like a cross between John Fogerty, Robert Plant and Eddie Vedder.

Lacking any sense of mood, rhythm or structure, each track trails off, falling flat. Particularly awful are the tracks *I Would Have Left You*, *Higher Vibration* and *Robot Reef*. Despite the title, *Glow* is scarcely a flicker in the dark.

by Ottavio Cicconi

Alfonzo Hunter
Blacka Da Berry
(EMI)

You've probably never heard of Alfonzo Hunter, but after listening to *Blacka Da Berry*, you'll realize why he's the best kept secret in R&B. Trained in jazz and classical music, Hunter displays his range and versatility as an artist.

Extremely solid for a first release, *Blacka Da Berry* is smooth and soulful from beginning to end. Infused with emotion and intensity, each track assumes a character of its own. The tracks *Blacka Da Berry*, *When You're Ready* and *Just The Way* (Play As Play) embody the album's essence, creating a strong vibe.

Not all fun and games, Hunter also sings of more serious issues, like the track *Rest in Peace*, which is described as an elegy to fallen friends. A bright star on the horizon, Alfonzo Hunter will definitely help you to groove on.

by Ottavio Cicconi

Swell
Too Many Days Without Thinking
(Beggars Banquet)

Too Many Days Without Thinking is Swell's follow-up release to their critically acclaimed album *41*. With over a year in the studios, these songs are best described as the end result of a very long experiment. And what an experiment!

The opening track *Throw The Wine* sets the tone of this album, and you can expect nothing less than pure and driving emotion from start to finish. Although the songs begin rather slowly, they gradually build in intensity until you're caught in the swirl of a whirlpool of sound.

A definite must hear are the tracks (*I Know*) *The Trip*, *Going Up* (To Portland) and *Bridgette, You Love Me*. Although most students around this time of the year aren't spending *Too Many Days Without Thinking*, this album is a rare treat.

by Ottavio Cicconi



Muggs
Soul Assassins Chapter I
(Columbia)

Famous for his work with Cypress Hill, Muggs has assembled the finest names in rap to write the first chapter in the saga of the Soul Assassins. Dr. Dre, B Real, Mobb Deep and KRS One are among the many artists lending their voices to this musical collaboration. Life, death, and the struggle for survival are the pervading themes of *Muggs Presents...The Soul Assassins*.

Dark and brooding, these songs warn of the imminent apocalypse and the destruction of the world. On the track *Battle 2001*, B Real of Cypress Hill sings, "As I look up into the cold black sky, I see the birds of destruction fly by." Seamlessly arranged by Muggs, one song flows into the next as if part of a continuous story. Packing more than a punch, this album is definitely not for the weak of heart.

by Ottavio Cicconi



Dangerous Ground
Dangerous Ground Soundtrack
(Jive)

Having neither heard about nor seen the movie *Dangerous Ground*, I wasn't quite sure what to expect from this soundtrack. With a strong beginning, the Ice Cube's *The World Is Mine*, Dangerous hits you like a shot between the eyes.

Also featuring the talents of such

artists as Keith Murray, KRS One, and L.A. GANZ, the tracks are a mixture of rap, reggae, and R&B. Particularly good are *Buddup Bap*, *Struggled & Strived*, and *Count On Me*. Take a chance and step onto *Dangerous Ground*.

by Ottavio Cicconi



Leah Andreone
Veiled
(BMI)

Leah Andreone's cliché-ridden offering is vague and vacuous, but not veiled. A veil often obscures a promise. Beyond the veil lies what? Beauty?

A delicate veil promises something more, perhaps a curiosity, or a mystery, and fosters in the observer a longing for the mystery to be unveiled, exposed and experienced. Andreone's veiled promises nothing. Every line is predictable, every riff forgettable, and every beat abysmal.

The track *you make me remember* hypnotizes in Andronic drones so the listener is apt to scream "and fast." What does *veiled* offer? Imagine, *home sweet home/flesh of my flesh/bone of my bone*. Some A&R person actually believes that a market exists for the worst eighties white-boy guitar rock reshaped and sung by a woman from Joy-ze (although her bio claims San Diego as a home base). *Veiled*? If only it was.

by Timothy Speck

Brave Combo with Lauren Agnelli
Kiss of Fire
(Watermelon Records/Stony Plain)

This compilation, *Kiss of Fire*, represents four years of Brave Combo's career. The Texas quintet, all multi-instrumentalists, offer strangely exuberant torch songs, faux waltzes, playful, post-war pop and delicious forays into wit-filled songs about unreciprocated, undesired love.

Lauren Agnelli's singing, subtly suggesting Edith Piaf's and, gasp, Bette Midler's, highlights *Kiss of Fire*. On the song *Burn Slow*, Agnelli's delivery, and Brave Combo's Eastern-flavoured accompaniment, suggest Marrakech evenings spent strolling the *djamaa el fna* with a casual lover. The thick, sensual, sweat-scented air pulls two lovers toward a rooftop cafe and later, a sand powdered motel room with a tired ceiling fan and hints of patchouli. The morning after pite embraces no regrets.

Nor would the buyer.

by Timothy Speck

Daniel Piazzolla Octet
Piazzolla by Piazzolla
(BMG)

Let's perform word association:
Astor Piazzolla: imagination, subtlety, surprise, Buenos Aires, power, dedication, fire, life, verve, insight, compassion.

Waking up to discover that you are

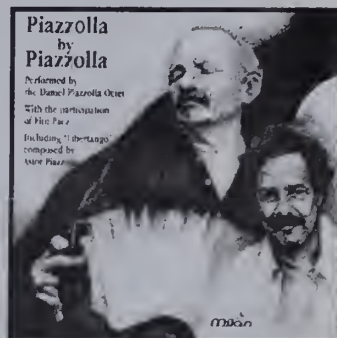
the offspring of a world famous artist is never easy. Just ask Paloma Picasso.

One would think that attempting to follow in the footsteps of a famous père would be the furthest thing from one's mind. If not, for some it should be.

Earlier this year, I reviewed Gidon Kremer's *Homage à Piazzolla*. Compared to Kremer, *Piazzolla by Piazzolla*, performed by the Daniel Piazzolla Octet, sounds dispassionate and amateurish. Listening to *Piazzolla by Piazzolla* reminds me of Natalie Cole's pathetic attempt to re-establish her sagging career by resurrecting her dead father through computer generation.

Word association redux.

Daniel Piazzolla: ...



No, it wouldn't be fair. And Astor would not approve.

by Timothy Speck

'NEWZ'
• niteclub •
NOW OPEN!!
The all new...
'NEWZ' nightclub
Carlingview Drive South of Dixon Rd.

THREE NIGHTS OF NON-STOP PARTY

CLUB 108
DANCE

1325 Eglinton Ave. (Northwest corner of Dixie & Eglinton)

PART 1 - RECESSION THURSDAYS

A new look at Thursday nights

4 reasons to "party till you drop"

1. Ladies NO COVER
2. Your official college & university pub night
3. Live To Air on Energy 108
4. Introducing the **College & University Beer Pub Tub**

PART 2- ICE-COLD FRY-DAZE

A rock'n roll experience

WITH

Q107 and Andy Frost

LADIES NO COVER CHARGE BEFORE 10:30 PM
PARTY AT 1⁰⁷ ALL NIGHT LONG

PART 3 - X-RATED SATURDAYS

**THE WILDEST
AND HOTTEST
SATURDAY NIGHT**

LADIES No Cover Before 10:30 PM
PARTY AT 1⁰⁸ ALL NIGHT LONG

FOR PARTY RESERVATIONS CALL: 625-107-8

The Kid and his gang lead Seattle to the top.

cont'd from page 11

AMERICAN LEAGUE WEST

Seattle are the favourites in this division. Last year they had an enormous offence, with Ken Griffey Jr., Edgar Martinez, Jay Buhner, and 20 year old phenom Alex Rodriguez leading the way. However, they won just 85 games because of pitching staff that was extremely weak all around – what hurt was losing fireball Randy Johnson for most of the season.

Johnson is still not feeling 100 per cent this spring, so he can't guarantee to make it through the season; however, if he does, Seattle could win the division easily. Johnson scares the life out of most hitters, and that's before he throws his 100 mile-per-hour fastball. The addition of underrated Jeff Fassero to the starting staff should make a big difference. Newcomer Scott Sanders will be the third or fourth starter. He struck out more than a batter an inning last year for the San Diego Padres, and had an ERA under 4.00.



AL West Predicted Finish	
	W – L
Seattle	93 – 69
Texas	88 – 74
Oakland	80 – 82
California	74 – 88

Seattle has to stay healthy and the talent will put them over the top. The pitching could always improve, but they've got enough hitting to hide bad pitching.

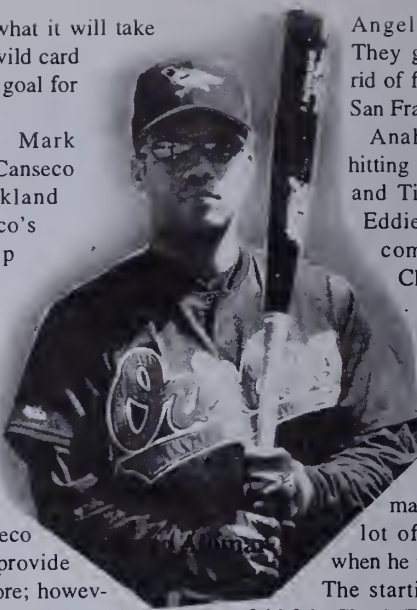
Texas' only big addition over the winter was Yankee closer John Wetteland, and while he's an improvement over last year's closer Mike Henneman, his acquisition is not that big of a deal. They scored a lot of runs last year (4th in the AL), but that total should decline, as Will Clark, Mark McLemore and Mickey Tettleton are all over 30 years old and on the downside of their careers.

The team will be without superstar outfielder Juan Gonzalez for April and part of May, because he sustained a thumb injury. This is a huge blow. Getting off to a good start will be hard to do for Texas. Gonzalez, the 1996 American League Most Valuable Player, is their only great power threat. Texas' bullpen is improved with Wetteland, and the starting staff is as good as last season's, but they don't have star players at any position to win

94 games which is what it will take to beat Seattle. The wild card will be a more likely goal for them.

Bash Brothers Mark McGwire and Jose Canseco are reunited in Oakland this year, but Canseco's arrival will not help this team much. Offensively, he replaces Terry Steinbach who left for Minnesota. Jason Giambi (left field) and Scott Brosius (third base) are decent players and along with Canseco and McGwire they provide a decent offensive core; however, as has been the case since 1993, their pitching staff is bad. They traded the good, young starter John Wasdin to Boston for Canseco, even though he was projected to be their number two starter. Young pitchers Ariel Prieto and Willie Adams seem to be the only guaranteed successes in the starting rotation.

The Anaheim (formerly California)



Angels are a pathetic bunch. They got better just by getting rid of first baseman J.T. Snow to San Francisco.

Anaheim do have two good hitting outfielders, Jim Edmonds and Tim Salmon. They signed Eddie Murray, but that won't compensate for the loss of Chili Davis.

Garret Anderson is one of the most overrated outfielders in the league – he doesn't get on base enough and doesn't hit powerfully; however, he's probably attractive to many teams after receiving a lot of hype a few years back when he was a rookie.

The starting rotation, lead by old faithfuls Chuck Finley and Mark Langston, are aging and worn out.

The only highlight in Anaheim's pitching staff is young, hard-throwing closer Troy Percival, but even he is having arm problems this spring. Anaheim will continue to go nowhere.

by Duncan Koerber
photos by William Chapman

The Medium's By-Election List of Eligible Voters



Check this list to see if you are eligible to vote in The Medium's by-election on April 11:

Lennox Phillips, Timothy Speck, Veronica Klaptoch, Kelly Thompson, Duncan Koerber, Dom Mochrie, Andrea Ashbaugh, Robert Price, Dave Bullard, Paul Thompson, Ward Naudts, Sean Cain, Allan Craigie, Natalie Secretan, Carol Wilson, Scott Arnold, Ryan Duquette, Matt Murray, Tony Rammos, Jon Hart, Zuhair Fancy, Tim Tham, Pun Chan, Rob Bellissimo, Jason Monjes, Suzana Grozavescu, Erin Finley, Ryan Edwardson, Ottavio Cicconi and Heather Saunders.

Voting will take place from 10 a.m. until 5 p.m. Please contact CRO Duncan Koerber. Good luck to all the candidates.

Congratulations 1997 Graduates!

- Excellent prices on new and used cars
- Quality Dodge/Chrysler/Jeep/Neon products
- Competitive leasing rates
- Good old-fashioned service

FULL SERVICE DODGE CHRYSLER JEEP DEALER

\$750 GRADUATE REBATE

What's in the price...

TAXES IN.....☒

FREIGHT IN.....☒

ARE YOU IN.....☒

AM/FM stereo cassette, air conditioning, 2 litre DOHC, 16 valve, 5 speed manual, flash decor, fog lights, rear spoiler, 150 hp, 5.8% interest 30 month lease (20,000 km/year)

*Rebate assured to dealer. Offer expires April 30, 1997.

\$299/month No Money Down

2 Door Neon Sport Model

Taxes In!

2365 MOTORWAY BLVD., MISSISSAUGA IN THE ERIN MILLS AUTO CENTRE

905-828-2004 • fax 905-828-6172

Open: Mon. to Thurs. 9:00-9:30, Fri. & Sat. 9-6

Roll with the Retro

at Scooter's Roller Palace

Scooter's Roller Palace Inc.

2105 Royal Windsor Dr., Mississauga, Ontario (just west of Southdown Rd.)
Call for times & information (905) 823-4001

FACILITIES

- DJ and 3000 watts of music
- 13,000 sq. ft. Terrazzo Rink Surface
- Snack Bar • Lockers
- Large Inventory of Skates/Blades and Safety Equipment

ROLLER SKATING • ROLLER BLADING